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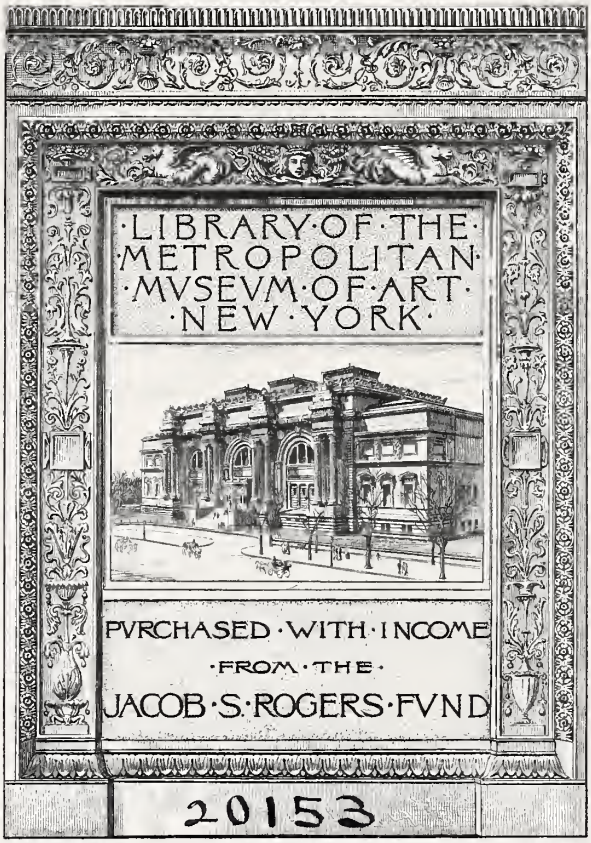
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ON FREE VIEW

WEEK DAYS FROM 9 A. M. UNTIL 6 P. M.
FROM SATURDAY, MARCH 5TH, 1910
UNTIL THE DATE OF SALE, INCLUSIVE

VALUABLE ART PROPERTY

BRIC-A-BRAC, FURNITURE
RUGS AND TEXTILES

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF WEDNESDAY, THURSDAY,
AND FRIDAY MARCH 9TH, 10TH & 11TH

Catalogue

OF

VALUABLE ART PROPERTY

BRIC-A-BRAC, FURNITURE
RUGS AND TEXTILES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE FOR ACCOUNT
OF THE HEIRS OF THE LATE

FREDERICK C. HEWITT, Owego

AND

WM. FRANCKLYN PARIS

(TO LIQUIDATE CERTAIN JOINT BUSINESS TRANSACTIONS ENTERED
INTO WITH THE LATE F. C. HEWITT)

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
Of the AMERICAN ART ASSOCIATION, Managers
1910

Press of The Lent & Graff Company
137-139 East 25th St., New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 9TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE. The items marked with an *asterisk* comprise objects purchased by the late Mr. F. C. Hewitt and not delivered previous to his death. Several pieces of furniture ordered by him and only recently completed, and quite a number of objects which are the result of a joint business arrangement entered into by the late Mr. Hewitt with Mr. W. Francklyn Paris of this city. All of these goods are included in this sale by permission of the heirs of the late Mr. Hewitt, in order that Mr. Paris may have an opportunity to effect an equitable liquidation. The objects not marked with an *asterisk* are the property of Mrs. F. H. Elwood, Mr. James F. Pumpelly and Mr. Gordon H. Pumpelly, heirs of the late Frederick C. Hewitt.

MISCELLANEOUS OBJECTS

1—AGATE ORNAMENT F. W. Kaldenberg

3 00 Design of Rooster. White agate, with comb, tip of tail and left breast of a reddish color.

Height, 2½ inches.

2—INK-STAND Mrs. Levri

2.00 Agate

3—Agate Box — F. N. Kaldenberg

3.00 Bound with metal.

Height, 2½ inches; length, 6½ inches.

4—Small Cup — Mrs. Levri

2.00 Japanese. White porcelain, with a decoration of peonies in two tones of blue, and a bluish faïence in red. Scalloped edge.

Diameter, 3½ inches.

5—Small Covered Jar — Mrs. L. A. Peck

3.00 Japanese. Clear white porcelain. The body is covered with an incised wave design and an overglaze decoration of iris.

Height, 2½ inches.

6—Small Coupe — Mr. Rockwell

3.00 Japanese. Clear white porcelain. Overglaze of mottled-red.

Height, 2 inches.

7—Tea-jar — Mrs. R. C. Veit

4.00 Old Satsuma. Partially covered with a rich green glaze. About 1700.

From the Henry G. Marquand Collection.

Height, 4 inches.

8—Egg-shell — F. N. Kaldenberg

6.00 Carved and colored decoration of landscape and lotus.

9—Cup and Saucer — S. S. Laird

10.00 Chinese porcelain.

10—Cup and Saucer
Chinese porcelain.

11—Small Vase
On three feet. White porcelain, with a running glaze of red. By Makudzu Kozan.

From the Harry Deakin Collection.

Height, 2¼ inches.

12—Two Tea-jars
Zeze and Seto. Brown glaze.

From the Henry G. Marquand Collection.

13—Covered Box
Cloisonne. Partially filled in with enamels.

Height, 3 inches.

14—Small Box
Silver filigree.

15—Oviform Vase
Herring-bone design in shaded gray. Body color in peach tint. Seal mark of Makudzu Kozan.

From the Harry Deakin Collection.

Height, 3½ inches.

16—Cup and Saucer
Japanese white porcelain. Floral and diaper pattern decoration, over which are fan-shaped panels in white reserve.

17—Incense-burner

Dr. Rockwell

3.00

Imari porcelain. Sides and top of cover perforated. Decoration in green, red and brown enamels, touched with gold, within lozenge-shaped panels. Made at Arita, province of Hizen. Date about 1750. Repaired.

From the Thomas E. Waggaman Collection.

Height, 4¾ inches.

18—Bowl

C. M. Williams

2.00

White porcelain, with an overglaze of blue. Incised decoration of svastika and Greek fret, on which are four gilded medallions.

Diameter, 4¼ inches.

19—Bowl

W. F. Kaldenberg

2.00

Chinese. White porcelain, with pencilled decoration of floral medallions and scrolls in light blue. Six-character mark of Yung-chêng underneath the foot.

Diameter, 4¾ inches.

20—Pair of Gallipots

6.00

Japanese porcelain. Decoration of conventional waves and chrysanthemums in blue, brown, white and black. Made by Kato.

Height, 7 inches.

21—Bottle-shaped Vase

Mrs. L. A. Peck

5.00

Japanese. Enamel on silver. White ground, with a dragon in blue, white, red and purple enamel.

Height, 6 inches.

22—Oviform Vase

F. W. Kaldenberg

Light pink and gray glaze. By Makudzu Kozan.

3.00

From the Harry Deakin Collection.

Height, 4 inches.

23—Small Vase

Mrs. L. A. Peck

Deep blue enamel on silver. Peony in natural colors.

5.00

24—Vase

F. W. Kaldenberg

Enamel on silver. Pea fowl and peony on a light blue and silver ground.

6.00

Height, 7 inches.

25—Bottle-shaped Vase

Peach fruit and blossoms in natural colors. Body color, "shades of evening." Seal mark of Makudzu Kozan underneath the foot.

5.00

Height, 7 inches.

26—Bottle-shaped Vase

"Shades of evening" glaze. A dragon in underglaze is coiled about the shoulder. Seal mark of Makudzu Kozan underneath foot.

7.00

From the Harry Deakin Collection.

Height, 7 inches.

27—Japanese Tea-pot

R. Bargfeldt

Cloisonne on metal. Decoration of scrolls and small medallions in red, white, blue and green enamels on a black ground.

4.00

Height, 6½ inches.

28—Japanese Vase — Mrs. Ellis

10.00 Enamel on silver. Decorated with five pigeons in flight, on a blue ground. Narrow band of colored enamels about the lip and base.

Height, 9½ inches.

29—Japanese Cloisonne Jar — F. W. Kaldenberg

5.00 Globular-shape. Decoration of butterflies, in various colors of enamels, on a blue enamel ground.

Height, 7 inches.

30—Plate — " "

7.00 Enamel on copper; decoration of cupids.

31—Gallipot — S. S. Laird

27.50 White porcelain. Conventional scrolls of lotus in deep blue. Band of sceptre-heads around the shoulder.

Height, 11 inches.

32—Cup and Saucer — Mrs. R. C. Veit

3.00 White porcelain, with an overglaze of pink and applied silver decoration.

33—Small Covered Box — Mrs. Wm. Sturzberg

6.00 Decoration of mythological subjects in colors.

Diameter, 2¾ inches.

34—Decorated Egg — Mrs. Lewis

1.00 On one side a painting of Christ and an angel, and on the other a tower and two large buildings.

Length, 4 inches.

35—Silver Vase — Dr. Rockwell

Raised decoration of vine and bird above a stream, in metal and enamel. Signed, "Harutsuga." 22.50

Height, 6½ *inches.*

36—Cup and Saucer — F. W. Kaldenberg

Silver. 7.00

37—Incense-burner

Hammered silver; on tripod; two handles. Cover surmounted by a dragon. Etched decoration of dragons in clouds and sacred pearl. 10.00

Height, 8½ *inches.*

38—Vase — Dr. W. C. Gottshall

Cloisonne on copper. 9.00

Height, 12 *inches.*

39—Pair of Vases — F. W. Kaldenberg

Cloisonne on copper. Decoration of grapes, autumn leaves and insects in natural colors. 45.00

Height, 14½ *inches.*

40—Cloisonne and Porcelain Panel

Decoration of flowers, vegetables and bird on a blue background. 10.00

Diameter, 13 *inches.*

41—Small Ewer — Mrs. Lewis

White glass. The body of the piece is covered with a coating of pink glaze, over which, in raised enamels, are flowers and scrolls in brilliant colorings. The handle, lip and foot in blue glaze. 2.00

Height, 5 *inches.*

42—Webb Cameo Glass Bottle-shaped Vase

Pink ground, with decoration of fish and vases in red and purple glass. About the shoulder and foot are bands of green glass in scroll designs.

Height, 6 inches.

43—Vase

Has three handles. Around the neck are three medallions of blue enamel covered with designs in gold. About the shoulder and sides are characters in blue, outlined in gold. Damascan or Arabic.

Height, 6 inches.

44—Cameo Glass Jar

Oviform. Over a lemon-yellow ground is a decoration of sceptre-heads and leaves in red glass, and conventionalized lotus and floral scrolls in white.

Height, 6 inches.

45—Glass Bowl

Marked under foot, "Zsolnay."

Diameter, 6½ inches.

46—Double Bowl

Inner one of white porcelain, outer one pierced and decorated. Royal Worcester mark.

Diameter, 4¼ inches.

47—Wedgewood Panel

Plush frame.

48—Vase Mrs. Levi

6.00 Doulton. Raised and incised decoration of leaves and blossoms.

Height, 11 *inches.*

49—Enamel Jar

5.00 With hinged cover. Dark blue enamel ground, with pencilled gold and raised enamel decoration, in blue, red and white. Cover surmounted by a pine cone in metal.

Height, 7 *inches.*

*50—Ivory Miniature M. Paris

17.50 "Princess de Lamballe," by R. H. de Rondé. Gilt metal frame of Louis XVI. style.

*51—Ivory Miniature Mrs. Levi

12.50 "Napoleon," by Margfoy. Gilt metal frame of Empire period.

*52—Ivory Miniature

12.50 Biblical subject. Old blackwood and gilt frame.

53—Miniature Painting on Ivory F. W. Kaldenberg

12.50 "Mount Vernon, the Tomb of Washington," by J. Ambelin. Ivory frame.

Height, 8 *inches; width,* 5½ *inches.*

54—Miniature Painting on Ivory Mrs Bailey

15.00 "A Summer Idylle," by W. Raymond, 1896. Gilt frame.

Height over all, 6½ *inches; width over all,* 8¼ *inches.*

55—Painting on Ivory

F. W. Kaldenberg

35.00 "Taj-Mahal," by an Indian artist. Framed.

Height, 10 inches; width, 13 inches.

56—Tortoise-shell Box

Mrs. Ellis

5.00 Shape of a shell.

Length, 5 inches.

57—Snuff-box

F. W. Kaldenberg

10.00 Lid of mother-of-pearl. Figures of man, dog and stag in gold and enamel. "Quest of the Holy Grail" (?)

58—Tortoise-shell

Mr. Franklin

11.00 Natural state.

59—Bowl

S. S. Laird

White porcelain. Covered with carved cinnabar lacquer. Mark of Ch'ien-lung underneath the foot.

80.00

From the S. M. Barlow Collection.

60—Saucer

F. W. Kaldenberg

Pure white porcelain. Outer surface covered with a coral-red glaze, pencilled with gold. Four white medallions, in which are inscriptions. Chia-Ch'ing seal mark in red underneath.

5.00

Diameter, 6¼ inches.

61—Bowl

F. N. Kaldenberg

Pure white porcelain. Outer surface of coral-red. 5.00 Decoration of flowers and grasses in colors. Seal mark of Ch'ien-lung in blue under foot.

Diameter, 5¼ inches.

62—Round Panel

Mrs. Bailey

7.00 Chinese porcelain. Decoration of bird, bamboo and chrysanthemums, in colors.

Diameter, 7 inches.

63—Lantern Shade

Mrs. Levri

10.00 Egg-shell porcelain. Decoration of flowers and butterflies in enamel.

Height, 7½ inches.

64—Sang-de-boeuf Dish

S. S. Laird

Thin white porcelain of the Yung-chêng period (1723- 12.50 1735). Coated with a monochrome glaze of the celebrated Lang Yao *sang-de-boeuf* type. Six-character mark underneath the foot. Has tall teakwood stand.

Diameter, 8 inches.

65—Chinese Blue and White Beaker

" " "

Hard paste of the K'ang-hsi period (1662-1722). 52.50 River view and mountain scenery, painted in brilliant cobalt-blue.

Height, 14¼ inches.

66—Beautiful Blue and White Vase R. P. Doremus

260.00 Graceful oviform, with tubular neck and spreading base. Clear white, sonorous porcelain of the K'ang-hsi period (1662-1722). The decoration, which is finely painted in brilliant underglaze blue of opaque quality, consists of panels of mountain scenery and river view, plum in blossom, tree peonies, birds and other designs.

Height, 17¼ *inches.*

67—Chinese Oviform Vase F. N. Kaldenberg

27.00 Coated with a brilliant red glaze, in imitation of an old *sang-de-boeuf* specimen. Has teakwood stand.

Height, 16¾ *inches.*

SATSUMA FAÏENCE

68—Cricket Cage R. P. Doremus

22.50 Satsuma. Ivory cover. Seal mark of Riyozan.

Height, 4 *inches.*

69—Covered Bowl Mrs. Bailey

7.50 Satsuma. Signed "Taizan."

70—Flat Box Mrs. Warham Whitn

10.00 Satsuma. Decoration of bird and chrysanthemums, in natural colors. Signed, "Meizan."

Diameter, 3¼ *inches.*

71—Miniature Vase

F. W. Kaldenberg

6.00 Satsuma. Mountain, river view and figures, minutely painted. By Kinkozan.

Height, 3 *inches.*

72—Miniature Vase

Mrs. Wm. Sturzberg

8.00 Satsuma. Minutely painted decoration in gold and colors. Seal mark of Satsuma.

Height, 3½ *inches.*

73—Tea-bowl

16.00 Satsuma. Body of the bowl covered with flowers, on which are four panels of landscape and domestic scenes, minutely painted. Seal mark of Bezan under foot.

Diameter, 5 *inches.*

74—Miniature Satsuma Vase

Mrs. Bailey

6.00 Over the body of the vase is a decoration of chrysanthemums, and two fan-shaped panels: one a view of the sea, and the other of minutely painted figures playing various games. Signed, "Meizan."

Height, 3½ *inches.*

75—Small Satsuma Box

Mrs. Wm. Sturzberg

2.00 On three feet. Minutely painted decoration of landscape and garden, in gold and colors, over a ground of deep-blue. Signed, "Kinkozan."

Diameter, 2½ *inches.*

76—Miniature Gallipot

Mrs. L. A. Peck

9.00 Satsuma. Two decorated panels, over a ground of chrysanthemums. Signed, "Meizan."

Height, 3 *inches.*

77—Satsuma Vase

Oviform. Gold ground, with decoration of chrysanthemums, on which are two panels of minutely painted figures and river scene. Signed, "Meizan."

Height, 3½ inches.

78—Satsuma Vase

Amphora-shape. Cream-white ground. Painted decoration of a wistaria vine and a monkey with its young. Signed, "Meizan."

Height, 3½ inches.

79—Satsuma Vase

Globular-shape. Minutely painted decoration, depicting rice culture. Floral band about the shoulder. Signed, "Meizan."

Height, 3½ inches.

80—Satsuma Bowl

Outer surface entirely covered with brocade patterns, on which are fan-shaped panels, four of which contain minutely painted pictures of domestic scenes. The inner surface is covered with flowers, over which are three panels of decoration. Signed, "Yeizan."

Diameter, 4¼ inches.

81—Satsuma Bowl

Creamy-white texture. Around the outer surface are three bands of brocades, diaper and scroll design. On the inner surface, flowers and brocades, and a painting of a Japanese lady and her attendants in a garden. Signed, "Cozan."

Diameter, 5 inches.

82—Small Satsuma Vase

Mr. Rockwell

6.00

Cylindrical-shape, on tripod. The decoration consists of four bands of diaper pattern and three others, as follows: The upper of various flowers, the middle one of minutely painted figures, and the lower of landscape and river scenes. At the neck and foot a band of Greek fret. Signed, "Meizan."

Height, 3¼ *inches.*

83—Satsuma Vase

F. N. Kaldenberg

22.50

Decoration of flowers growing by a bamboo fence, cock and hen underneath a tree, and a pigeon sitting on a peony branch. Seal mark, "Kinkozan."

Height, 9¼ *inches.*

84—Large Satsuma Jar

R. C. Veit

22.50

Teakwood cover. Cream-white ground. Decoration of plum blossoms, peonies, chrysanthemums and grasses in many-colored enamels. Around the shoulder are two bands of sceptre-heads, in black enamel outlined with gold, and decorated with flowers and floral scrolls in gold and colored enamels. Signed, "Meizan."

Height, 14 *inches.*

85—Satsuma Panel

Mrs. Lewis

17.50

Arranged for hanging. Raised and painted decoration. On a beach, beside an old pine-tree, stands a young woman. Her right hand is raised, as if to shade her eyes, as she looks away toward the left. Beside her stand two small boys busily putting fish and shell-fish into a large basket. Several boats can be seen on the bay, and on the other side rises a rugged mountain, with clouds drifting down the sides. Raised rim, with dragons, sacred pearl, phœnix, birds and Kiri crests, brilliantly painted. Signed, "Jostsu."

Length, 19 *inches; width,* 14 *inches.*

86—Iron Sword-guard K. Oshima
7.00 Inlaid decoration of beasts, birds and flowers of gold and silver wire.

87—Sword-guard F. N. Kaldenberg
8.00 Red bronze. Raised decoration of a pair of mandarin ducks beside a stream, in silver, gold and shakudo. Signed, "Kinko."

88—Sword-guard Geo. R. MacDougall
10.00 Shakudo. A small boy is leading an ox, on which rides the God of Wisdom. On the obverse an old pine-tree beside a stream. Signed, "Yoshiheko."

89—Sword-guard Mrs. R. C. Veit
15.00 Iron. Decoration of dragon amid cloud-forms, and a tiger beside a waterfall, in gold, silver and other metals.

90—Sword-guard Mrs. Lewis
6.00 Iron. Openwork, with figures of men and horse beneath a pine-tree. Signed, "Soten."

91—Sword-guard F. N. Kaldenberg
6.00 Shakudo. Raised decoration of chrysanthemums and bamboo rods, in gold, silver and Gorosa bronze. Has gold rim and ivory stand. Signed, "Masatsune."

92—Sword-guard Mr. Rockwell

9.00 Yellow bronze. Beside a waterfall stands a figure playing on a flute. The moon breaking through the clouds above. Various metals are used in the decoration.

93—Sword-guard F. W. Kaldenberg

7.00 Iron. Raised decoration of two demons, in copper, gold and silver. Reverse, two doves, in silver, beneath a pine-tree. Signed, "Tanzui Hamano."

95—Sword-guard " " "

6.00 Iron. Raised decoration of pheasant trying to escape a falcon, in gold, silver and other metals. Signed, "Masatsune Ishiguro."

96—Sword-guard " " "

6.00 Shakudo. Raised decoration of flowers. Signed, "Masanaga."

97—Two Sets of Sword-mounts Mrs. R. C. Veit

8.00 Shakudo. Dragons in gold, and lions on cliffs by a river. Signed, "Yoshinori."

98—Three Sets of Sword-mounts " " " "

8.00 Hotei, grasshoppers, monkey and flowers, in gold, bronze and other metals. Signed, "Toshijin and Mitsushiro."

99—String of Ojimes — Mrs. R. M. Hanna

22.50 Ivory, iron, coral, bronze, wood and agate. Nineteen pieces.

100—Twelve Knife-handles — F. N. Haldenberg

97.50 Shakudo, iron, silver and other metals, with raised decoration of various subjects. Many signed.

From the J. W. Sprague Collection.

101—Yatate Akagne — Ernest G. Stillman

6.00 Red bronze. Rope and persimmon design, with gold and silver decoration. Nineteenth Century.

From the Thomas E. Waggaman Collection.

102—Japanese Pipe — Mr. Rockwell

12.50 Silver. Raised decoration of dragons in clouds.

103—Small Box — Mrs. R. C. Veit

18.00 Japanese. Damascened iron. Signed, "Komai."

104—Iron Box — Mr. Rockwell

22.50 Japanese. Pilgrims, with frog, in bronze, shibuichi and gold, in high-relief. Rim of lid and sides of box inlaid with gold and silver. Signed, "Yoshifumi."

Height, 1½ inches; diameter, 3¼ inches.

105—Incense-burner — F. N. Haldenberg

7.00 Japanese. Pieced cover, surmounted by a *dog foo.* Panels in the sides of shibuichi, with raised decoration in gold and bronze.

Height, 4½ inches.

106—Box F. N. Kaldenberg

15.00 Japanese. Shibuichi, with silver lining. Raised decoration of an old man and young woman before a house, in gold, silver, shibuichi and bronze. Sides ornamented with storks, fish and water. Signed, "Tchirin Uju."

Height, 2 inches; length, 5 inches.

107—Incense-burner Mrs. Bailey

15.00 Japanese bronze, on tripod. Cover surmounted by man with large hat.

108—Vase F. N. Kaldenberg

40.00 Shakudo. Raised and inlaid decoration of chrysanthemums, pheasant, trees and flowers, in gold, silver, shakudo and shibuichi. Silver-lined.

Height, 7½ inches.

109—Pair of Vases " "

30.00 Gorosa bronze. Relief ornamentation of flowering sprays and insects, in gold, shibuichi and bronze.

Height, 8½ inches.

110—Japanese Bronze Statuette Geo. R. Macdougall

42.50 With decoration of gold. Signed, "Miyao."

Height on stand, 13½ inches.

111—Small Cabinet F. N. Kaldenberg

17.50 Shakudo. Etched and inlaid decoration of flowers and sprays, in gold, silver, shibuichi and bronze. On the lid are two storks standing on rocks. Has drawers and compartments. Signed, "Shinsai."

Height, 13½ inches.

F. W. Kaldenberg

112—Bronze Vase

17.50 With cover and loose handle. Archaic designs in gold and silver wire.

Height, 8½ inches.

Mrs. Bailey

113—Panel of Japanese Metal Work

17.50 Consisting of a bronze sparrow, iron sword-guard, portions of an old armor and other specimens.

Mr. Rockwell

114—Superb Japanese Silver Tray

12.50 The centre panel of mother-of-pearl of intricate workmanship, in imitation of basket-work. Imposed upon this background are two fan-shaped designs, one of gold lacquer, the other of ivory with silver mounts, both of which are ornamented with flowers, birds and plum in blossom, inlaid in mother-of-pearl, coral and ivory, of exquisite workmanship. The border is of repoussé floral design, enriched by various enamels. Signed underneath the foot, "Masaaki Torinken."

Length, 11 inches; width, 9 inches.

F. W. Kaldenberg

115—Ornamental Piece

95.00 On the stump of an old tree of green bronze stands a silvered bronze pheasant. The legs, wings, shackles and under side of the tail are tipped with red, bronze and gold.

Height, 12½ inches.

Mr. Rockwell

116—Mammoth Yatate

20.00 (Portable ink well). Design of sacred dragon pursuing the pearl of omnipotence, and turbulent water, skillfully wrought in shibuichi and applied gold. Made for the shop sign of Yatate-seller Otomo Chuzo, of Okuramaye Asakusa, Tokio, by Mizutani Issen, and decorated and carved by Tounsai Shomin, 1868.

From the Thomas E. Waggaman Collection.

117—Old Japanese Bronze Okimono

Tiger in repose. Skillfully modelled by Masatsune.

Length, 17½ inches.

118—Bronze Okimono

Buddha, seated on an elephant. Japanese bronze; incrustation with semi-precious jewels.

Height, 21 inches.

119—Framed Iron Panel

Beneath a pine-branch, the needles of which are gold, stands a white pigeon of mother-of-pearl. Flowers in gold and silver. Signed Ukinari.

Height, 36 inches; width, 22 inches.

JAPANESE LACQUERS

120—Small Box

Gold nashiji lacquer, with decoration of flying birds in gold lacquer.

Height, 1½ inches; diameter, 2 inches.

121—Inro

Four-section. Silver lacquer. Decoration of large head of Buddha lacquered to represent bronze, pine tree and kites in gold lacquer. Signed, "You Sai." Cloisonne ojime on a button-shaped netsuke of carved wood.

122—Small Lacquered Box F. N. Haldenberg

Oblong, with rounded corners. Black lacquer, flecked with gold. Decoration of grasses, and heron in flight, in gold and silver lacquer. /2.50

Length, 3½ inches; width, 2½ inches.

123—Small Cabinet " " "

With three drawers. Powdered black lacquer. The outer surface covered with flying butterflies, flowers and grasses, in gold and other lacquers. Mountings of silver. /2.50

Length, 4¾ inches; width, 3¼ inches; height, 4 inches.

124—Snuff-bottle Mrs. Bailey

Brown lacquer. Red and gold decoration. 1.00

125—Japanese Counters F. N. Haldenberg

Wood and ivory. Insects and flowers, in mother-of-pearl and carved ivory. Two pieces. 3.00

126—Indian Miniature Painting " " "

On ivory "The Queen of Agra." Carved ivory frame. 22.50

Height, 4 inches; width, 3 inches.

127—Inro S. S. Laird

Four-section. Black lacquer, flecked with gold. Decoration of new moon and flock of birds. Metal ojime and bone netsuke in shape of koro. Signed, "Koman Kiyorin." 20.00

128—Inro

S. S. Laird

Four-section. Gold lacquer. Raised decoration of swords, drum and boxes, in various-colored lacquers. Netsuke, a group of gourds, in carved wood. Coral ojime. Signed, "Jooh."

25.00

129—Inro

F. N. Kaldenberg

Four-section. Gold lacquer. Decoration of falcons on perch. Netsuke in shape of small box. Cloisonne ojime. Signed, "Shokuwasai."

15.00

130—Inro

" " "

Five-section. Powdered gold lacquer. Chrysanthemums, rocks and waves, in various tones of gold and silver lacquer. Carved ivory netsuke and metal ojime.

15.00

131—Small Box

Mr. Geo. Rockwell

Black lacquer. Checked ornamentation in gold lacquer.

5.00

Diameter, 2¾ inches.

132—Gold Lacquer Box

Mrs. Warham Whitney

Decoration of landscape and bridge, in gold and silver lacquer. Interior of gold nashiji.

9.00

Height, 2¼ inches; length, 4¾ inches.

133—Box

S. S. Laird

Carved cinnabar lacquer. Pomegranate, fruit, blossoms and leaves in high-relief.

27.50

Height, 1¾ inches; length, 4½ inches.

134—Cinnabar Lacquer Cake-box F. W. Kaldenberg

45.00 Deeply carved ornamentation of garden scenes, and floral panels.

Height, 3 inches; 7 inches square.

From the Thomas E. Waggaman Collection.

135—Small Gold Lacquer Cabinet K. Ochuma

30.00 With door and three drawers. Landscape decoration in clouded gold lacquer. Inscriptions.

Height, 4¼ inches; length, 5¼ inches.

136—Lacquer Box Mr. Rockwell

15.00 Tray inside. A red lacquer bridge spans a swiftly flowing stream. In the distance is a tree-covered hillside, and above it all shines a silver moon. Around the sides of the box are maple-leaves in red and gold lacquer, and on the tray a waterfall. Imperfect.

Height, 2 inches; length, 6 inches.

137—Lacquered Egg and Stand F. W. Kaldenberg

10.00 Black lacquer, with various Chinese scenes in gold lacquer.

Height, 10 inches.

138—Manuscript Box Mr. Rockwell

15.00 Gold nashiji lacquer. The ornamentation, in gold and silver lacquer, shows a house beside a stream. On the bank of the stream stands a plum-tree, and a bird perched upon the trunk. Has red silk cord.

Height, 2½ inches; length, 9¾ inches.

139—Black Lacquer Box

Three sections. The cover is decorated with a temple and rocks, and the sea in the distance. The sides of each section are covered with various animals, in mother-of-pearl. Seal mark underneath the foot.

Height, 7 inches; 4¼ inches square.

140—Writing-case

Polished black lacquer. The decoration of the cover consists of a two-wheeled cart or carriage, in gold lacquer and mother-of-pearl. Inside are lotus-leaves in gold lacquer. Has inkstones and red bronze water-holder.

Diameter, 9 inches.

141—Writing-case

Polished black lacquer. Two Japanese coolies are hauling at tow ropes, which are presumably fastened to a boat not in view. A willow-tree overhangs the bank. The surface is slightly powdered with gold and colored lacquers. Inside decoration of flying birds, in gold lacquer. Has inkstone and silvered water-holder.

Diameter, 8¾ inches.

From the Thomas E. Waggaman Collection.

142—Tray

Round, with scalloped edge. Outer portion of carved red lacquer, with gold lacquer centre. Applied decoration of a basket of flowers, cup, fan and vase, in tinted ivory, mother-of-pearl and lacquer. Seal mark underneath, "Yoko."

Diameter, 13 inches.

143—Lunch-box

Polished black lacquer. Has four compartments, water-bottle and tray. Decoration of flowers, plants, vines and water in gold lacquer.

Height, 10¼ *inches.*

JAPANESE, CHINESE AND EUROPEAN CARVINGS

144—Carved Ivory Netsuke

"Japanese Procession Halting Beneath a Pine-tree," by Gioku-San.

145—Carved Ivory Netsuke

"Seven Household Gods in a Boat," by Yoku-Mui.

146—Carved Ivory Netsuke

"Signs of the Zodiac." Carved in openwork, and undercut. By Masa Mitsu.

147—Carved Ivory Netsuke

"Two Japanese Bathing a Horse's Feet," by Taming.

148—Carved Ivory Netsuke

"Group of Life-like Mice in a Clam Shell," by Masa Mitsu.

149—Japanese Carved Ivory Netsuke

A Boating Party.—"The Seven Household Gods," by Tomo-Nobu.

150—Two Carved Ivory Netsukes E. G. Stillman

16.00 (a) "Yoshitsun, His Mother and Brothers," by Mitsuhira.
(b) "A Pilgrim," by Mitsuhira.

151—Two Carved Ivory Netsukes " " "

22.00 (a) "Japanese and Child," by Tai-Ichi.
(b) "Momotaro," by Tomo Chica.

152—Two Carved Ivory Netsukes Mrs. Frank Bailey

18.00 (a) "Japanese Boy and Badger," by Zuna Nobu.
(b) "Chrysanthemum Flower," by Ten-Ichi.

153—Two Carved Ivory Netsukes E. G. Stillman

(a) "Child Playing a Game of Go," by Tomo-Chica.
32.00 (b) "The Escaped Mouse," by Kyo-Koku.

154—Two Carved Ivory Netsukes " " "

(a) "Grotesque Figure," by Shun-Sui.
30.00 (b) "Shoki," by Tomo-Chica.

155—Two Carved Ivory Netsukes " " "

22.00 (a) "Girl Teasing Cat," by Koku-Sen.
(b) "Two Watchmen," by Yashi-Aki.

156—Cigarette-case D. P. Huffie

7.00 Chinese. Skillful openwork carving, with dragon decoration.

157—Ivory Box — P. Berolzheimer
7.00 With hinged cover. Raised decoration of dragons.
Length, 4 inches; width, 2½ inches.

158—Monkey — Mrs. Bailey
2.00 One of a set.

159—Sleeping Tiger — Mr. Rockwell
5.00 Carved ivory, with horn base. Signed, "Mitsumasa."

160—Miniature Chair — P. Berolzheimer
4.00 Carved ivory.
Height, 1 inches.

161—Card-case
5.00 Inlaid decoration of geese and lotus, in mother-of-pearl and colored ivory. Signed, "Sadaaki."

162—Ivory Pen — F. N. Faldenberg
2.00 Carved to represent a quill.

163—Pair of Small Ivory Tusks — P. Berolzheimer
6.00

164—French Clock — F. N. Faldenberg
6.00 Carved and tinted ivory. Modern.
Height, 6½ inches.

165—Vase — Mrs. Bailey
2.00 Horn. Gold lacquer decoration.

166—Antique Chinese Carving — Mr Rockwell

Framed in wood and ivory. "Children at Play." Ch'ien-lung period (1736-1795). 25.00

Diameter, 3 inches.

From the Startseff Collection.

167—Carved Ivory Group — Mrs. Frank Bailey

On a low stand lies a boy acrobat balancing on his foot a temple drum, astride of which sits another boy. Signed, "Tsunenobu." 20.00

Height, 4¼ inches.

168—Carved Ivory Group — S. S. Laird

Illustrating a story in Japanese mythology. Signed, "Homin Akatsuka." 47.50

Height, 4½ inches.

169—Wood Carving — F. N. Kaldenberg

Lion. Signed, "Hakuriyo." 6.00

Height, 3 inches.

170—Wood Carving — " " "

A monkey, with magnifying glass, is examining a miniature monkey, which he holds in his left paw. Signed, "Saigin." 6.00

Height, 5 inches.

171—Carved Ivory Inro — S. S. Laird

Four-section. Netsuke of carved ivory, shape of a lotus-leaf, inside of which is a gold turtle. Metal ojime. 35.00

172—Ivory Carving

"Wood-chopper Seated Beside a Log." In his hands are a pipe and tobacco pouch, and near by are his water gourd, axe and lunch box. Signed by Toshikazu.

Height, 2½ inches.

173—Ivory Carving

A man kneels on the ground and beats a gong. Before him march the turtles of longevity, and beside him are his water gourd, pouch and traveling case. Signed "Ikosai."

Height, 2¾ inches.

174—Ivory Carving

"Man Winnowing Grain." At his feet sits a small boy playing with chickens. Signed, "Okawa Muneyasu." Teakwood stand.

Height, 4½ inches.

175—Ivory Carving

Head of an eagle, finely carved. Signed, "Mitsumasa."

176—Carved Ivory Ewer

On tall foot. Fluted body and ribbed handle. Signed, "Kawashina."

Height, 7½ inches.

177—Incense-burner on Tripod

Carved horn. Ornamented with lions and young, carved in high-relief. Cover surmounted by jade ornament.

Height, 7 inches.

178—Ivory Carving

A. H. Cosden

17.50

Japanese warrior in full armor. Signed, "Kozan." Carved teakwood stand.

Height, 5½ inches.

179—Ivory Group

F. N. Kaldenberg

50.00

A mother is fastening up the hair of a boy who holds a caged bird in his hand. A small boy crawls toward him, reaching for the bird. Signed, "Okawa Seimin." Carved teakwood stand.

Height, 4 inches.

180—Ivory Carving

Mrs. Wm. Struveberg

75.00

A fisherman knee deep in swirling water, that sweeps his net toward the shore. Signed, "Okawa Sojun." Carved stand.

Height, 4 inches.

181—Carved Ivory Figure

C. H. De Silver

70.00

From a basket suspended from the shoulders of a Japanese fisherman some crabs have escaped. He has raised his foot to escape the pinch of one on the ground, while he looks expectantly at one crawling on his arm. Signed, "Seigetsu."

Height, 6 inches.

182—Carved Ivory Figure

A. H. Cosden

25.00

An officer of the Japanese army, with field glasses in his right hand and his left clasped about the hilt of his sword. A water-bottle is suspended from shoulder, and his cap is held by a strap under the chin. Signed, "Riyomin."

Height, 6½ inches.

183—Carved Ivory Group A. H. Corden

45.00 A small boy, seated upon a mat, has broken one of his toys, which he has taken from a basketful beside him. An old man is trying to check the child's cry. Signed, "Shizumune Okawa."

Height, 6¾ inches.

*185—Japanese Ivory Carving F. N. Kaldenberg

30.00 Grandfather with his grandson, surrounded by numerous toys. Signed by Bunga.

Height, 5 inches; width, 5 inches.

*186—Japanese Ivory Carving A. H. Corden

50.00 "A Gardener and His Two Children Gathering Flowers." Signed, "Mitsu-Gutzu."

Height, 7½ inches; width, 4 inches.

*187—Japanese Ivory Carving F. N. Kaldenberg

30.00 "A Fisherman and His Children." Signed, "Tomai."

Height, 5 inches; width, 5 inches.

188—Ivory and Carved Wood Group A. H. Corden

27.50 A monkey-trainer is seated on the trunk of a tree, and calls to a monkey that is climbing around the end of the tree trunk. Signed, "Seisui."

Height, 4 inches; length, 10 inches.

189—Ivory Carving C. Kranach

32.50 An old fisherman, with his pole in his right hand, is putting a fish in the basket, which hangs at his side. By Hosei.

Height, 7 inches.

190—Ivory Group A. L. Corden

A peddler, with his basket of wares hanging from his neck, waves a grass hat in his right hand. A small boy runs beside him. Signed, "Okawa Muneyasu." 82.50

Height, 7 inches.

191—Carved Ivory Figure " " "

Tied to a stick, and carried on the left shoulder of a hunter, is a falcon. From the man's belt hang a pouch and short sword, and in his right hand he carries a bunch of grapes. 45.00

Height, 10 inches.

192—Carved Ivory Group " " "

A Japanese hunter, with a dagger in his hand, stands with one foot on a wolf. He wears a sleeveless, hair-covered, leather jerkin, and about his legs are bound thick leggings. 45.00

Height, 10 inches.

193—Carved Ivory Group Mrs. F. Bailey

An old man, with a bundle of wood and basket of vegetables on his back, is speaking to a boy by his side. The old man has a basketful of grapes, and the boy a bunch in his hand. A large basket of vegetables is on the ground before them. Signed, "Toshimune." 80.00

Height, 9 inches.

194—Carved Ivory Group F. W. Haldenberg

On a base of solid ivory, the full size of a large tusk, stands a prancing war-horse, on which is mounted a Japanese warrior in full armor. Signed, "Kado." 150.00

Height, 10½ inches.

195—Ivory Carving

Beside a small stream is a mill with a thatched roof, with a large tree overshadowing it. In and about the mill are figures of men, women and children attending to their various vocations. Signed, "Sane Yoshi." Carved teakwood stand.

Height, 4½ inches.

196—Ivory Group

An archer, with his bow and war fan in his hands, stands by the side of an old man. The old man is kneeling, and holds in his arms a child.

Height, 7 inches.

197—Ivory Carving

An old man holds in his left hand a basket, in which are some bamboo shoots. A puppy plays with an abalone shell at his feet.

Height, 9½ inches.

198—Barometer and Thermometer

Carved ivory. German; modern.

199—Ivory Vase

Very thin ivory, carefully carved.

Height, 8 inches.

200—Ivory Box

Carved ornamentation of animals and Chinese scenes, in high-relief.

Height, 4 inches; length, 6 inches.

201—An Intricate Ivory Carving

Of Chinese skillful workmanship. An elaborately carved ball, composed of concentric spheres, of open-work design. Mounted on tall ivory standard and carved teakwood stand.

202—Ivory Panel

"Stag Hunt." Minutely carved, mother-of-pearl background. Framed, under glass.

203—Ivory Carving

Standing figures of a man, with his pipe in his right hand; he leans on a stick, from which hangs a basket filled with lilies and bulbs. By Fusatami.

Height, 10 *inches.*

204—Group of Carved Wood and Ivory

Three sparrows are perched on the trunk of an old tree. By Naoharu.

205—Ivory Group

Four men are hauling in an overflowing net, filled with monster fish, crabs and lobsters. Signed, "Shunsei."

Length, 13 *inches.*

206—Ivory Carving

A young woman carrying on her back a bundle of iris and in her hands a large hat. Signed, "Gikiyoku Zan."

Height, 11 *inches.*

F. N. Kaldenberg

207—Ivory Group

120.00 An old man, with a small boy on his knee, is playing with a puppy that rolls on the ground at his feet. Signed, "Kazufune."

Height, 8 *inches.*

208—Ivory Cabinet

35.00 Decorated with fish, plants and birds in gold lacquer. Lacquer stand.

Height, 13½ *inches.*

Vernon C. Brown

209—Taj-mahal

225.00 Carved and tinted ivory, on an inlaid ebony base. Has plate glass cover.

F. N. Kaldenberg

210—Miniature Painting

75.00 "Arab Chief and Escort." Signed, "A. C. Dufez." Carved ivory frame.

Height, 13 *inches; width,* 7 *inches.*

211—Painting on Ivory

80.00 "Lost in the Snow," by T. Markorsky. Brass and enamel frame.

Height, 9 *inches; width,* 7½ *inches.*

Mrs. Wm. Stuneberg

212—Ivory Fan

22.50 Of Chinese workmanship. Skillful carving of garden scenes and figures. Letter "F" on centre sticks.

D. P. Huffie

213—Articulated Dragon

45.00 Of carved and tinted ivory. From where the legs join the body, spring five emblems.

Length, 35 *inches.*

214—Carving

Made from the stump of a tree, over which monkeys, carved from ivory, are playing.

Height, 22 inches.

*215—Hand Mirror

Carved from choice laurel root. On the back there is a carving of one of the Sho Jo Girls, from Oriental mythology, the costume being carved out of the solid wood, the head, hands and feet of ivory, the sash and ladle of pearl, and the saki bowl, upon the rim of which she is dancing, is also of pearl. This work is the collaboration of two Japanese artists, Mitsu Massa and Mitsu Toshi.

*216—Hand Mirror

A companion to the foregoing, and ornamented with a figure of the sister of the Sho Jo Girl on the preceding mirror; both have red hair, and are performing a bowl-rim dance. My Mitsu Massa and Mitsu Toshi.

*217—Important Tortoise-shell Mirror

An elaborate tortoise-shell mirror frame in the design of cupids and arabesques; the tortoise-shell is red and blond in color, made from the finest hawk's bill turtle, and designed and executed by an artist in Naples, whose name is engraved on the back. Formerly in the Matthieson Collection. Encased in morocco leather.

*218—Set Mother-of-pearl Dominoes

In blackwood case.

*219—Dervish Begging Bowl

Mrs. Lewis

10.00

Artistically carved ornamentation of figures, animals, floral scrolls and inscriptions.

Length, 11½ *inches.*

220—Elaborate Japanese Wood Carving

Mrs. R. C. Veit

12.50

Storks and lotus, skillfully carved in relief and undercut.

Height, 10¼ *inches; length,* 6 *feet* 4½ *inches.*

*221—Set of Chessmen

P. Bernheimer

75.00

Carved ivory, of Chinese workmanship.

222—Wood Carving

Mrs. Lewis

5.00

Japanese. Cockerel.

SECOND AFTERNOON'S SALE

THURSDAY, MARCH 10TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE. The items marked with an *asterisk* comprise objects purchased by the late Mr. F. C. Hewitt and not delivered previous to his death. Several pieces of furniture ordered by him and only recently completed, and quite a number of objects which are the result of a joint business arrangement entered into by the late Mr. Hewitt with Mr. W. Francklyn Paris of this city. All of these goods are included in this sale by permission of the heirs of the late Mr. Hewitt, in order that Mr. Paris may have an opportunity to effect an equitable liquidation. The objects not marked with an *asterisk* are the property of Mrs. F. H. Elwood Mr. James F. Pumpelly and Mr. Gordon H. Pumpelly, heirs of the late Frederick C. Hewitt.

GREEK AND ROMAN GLASS

F. N. Kaldenberg

*223—SMALL BOTTLE

20.00 Two heads, and bunches of grapes, moulded in relief. A wedding gift from Tyre.

Height, 3 *inches.*

*224—DOUBLE UNGUENTARIUM

10.00 With three handles. Blue glass, with raised thread-pattern ornaments.

Height, 6 *inches.*

*225—Double Unguentarium F. N. Haldenberg

With three suspended handles. Blue glass, encrusted with a silver iridescence.

Height, 7½ inches.

*226—Bottle

Globular body, with a tall, slender neck. Coated with a gold and silver iridescent incrustation with rainbow hues.

Height, 6¼ inches.

*227—Drinking Cup

Blue glass. Incrusted with a beautiful silver iridescence.

Height, 3⅛ inches; diameter, 2⅞ inches.

*228—Perfume Bottle

With tall, tubular neck. Covered with a gold and silver iridescent incrustation of brilliant aspect. From Tyre.

Height, 5¾ inches.

*229—Archaic Drinking Cup Charles W. Gould

From Damascus. Incrusted with a beautiful silver and gold iridescence.

Height, 4 inches.

*230—Perfume Bottle F. N. Haldenberg

Tall, tubular neck and spreading mouth. Coated with a fine silver iridescent incrustation.

Height, 5¼ inches.

*231—Deep Bowl

With broad flange rim. Covered with a beautiful iridescent incrustation.

Height, 3 inches; diameter, 4¼ inches.

*232—Flat Bottle

With raised scroll handles. Yellow texture, with iridescent handle.

Height, 6 inches.

*233—Phoenician Amphora

Purple glass, with two rudimentary handles incrusted with a silver iridescence. Mounted on a silver tripod stand.

Height, 5 inches.

*234—Trumpet-shaped Bottle

With spiral surface and rudimentary handles. Coated with an iridescent silver incrustation.

Height, 7 inches.

235—Greek Glass Bottle

Fine iridescence.

Height, 5 inches.

236—Double Unguentarium

Greek glass. Two side handles. Covered with silvered incrustation. Bronze spatula.

Height, 5 inches.

*237—Urn-shaped Vase

With two handles. Coated with a metallic incrustation and zig-zag ornaments in relief.

Height, 4 inches; diameter, 4½ inches.

*238—Greek Crystal Glass Cup F. N. Kaldenberg

Incised decoration made with a wheel. Incrusted with a silver iridescence. 12 00

Height, 4 inches; diameter, 4½ inches.

*239—Rare Greek Glass Cup Mrs. Sinclair

Inverted cone-shape. Coated with a silver iridescent incrustation. From Nazareth. Mounted on tripod stand. 15.00

Height, 6¾ inches.

*240—Mosque Lamp

Reproduction of an antique enamel. Decoration and Arabic inscription. 15.00

Height, 9 inches; diameter, 7 inches.

CHINESE SNUFF-BOTTLES

241—Snuff-bottle F. N. Kaldenberg

Glass, in imitation of agate. Has spoon and stopper. 5 00

242—Snuff-bottle Geo Foran

Gold stone. Ivory stand. 12.00

243—Snuff-bottle Mrs. Sinclair

White glass. Relief decoration in red, blue, green and black. Yellow glass stopper. 7.00

244—Snuff-bottle — Mrs. L. A. Peck

Camphor glass. Raised decoration of dragon in red glass. Coral stopper and silver gilt spoon. 22.00

245—Snuff-bottle — C. Clinton Beatty

Agate. Carved decoration of old nun finding carp. Red coral stopper. Inscription. 40.00

246—Snuff-bottle — " " "

Stone. Painted decoration of lotus, heron and ducks. Green glass stopper. 22.00

247—Miniature Vase — Mrs. Cooper Hewitt

Bottle-shaped. Clear white porcelain. Covered with a deep blue glaze. 10.00

248—Oviform Snuff-bottle — Mrs. L. A. Peck

Ch'ien-lung period (1736-1795). Enamelled with a mustard-yellow crackle glaze. Green glass stopper. 12.00

249—Porcelain Snuff-bottle — F. N. Kaldenberg

Ch'ien-lung period (1736-1795). Coated with a mottled-brown glaze. Has stopper and spoon. 5.00

250—Cylindrical Snuff-bottle — Mrs. L. A. Peck

Yung-chêng period (1723-1735). Decoration of Chinese young woman and pet monkey. Rimmed with gold. Blue glass stopper. 12.00

251—Ch'ien-lung Snuff-bottle Mrs. L. A. Peck

12.50 Miniature figures, painted in enamel colors. Edges of *bleu de nankin*. Blue glass stopper.

252—Cylindrical Snuff-bottle F. W. Kaldenberg

6.00 Enamelled with a metallic brown glaze. Topaz inserted in stopper.

253—Porcelain Snuff-bottle Mrs. L. A. Peck

10.00 Ch'ien-lung period (1736-1795). Yellow glaze dragon and cloud-forms, carved in relief and enamelled in green. Pink glass stopper.

254—Cylindrical Snuff-bottle Mrs. Sinclair

5.00 Enamelled, with a camelia-leaf crackle glaze. Blue stopper.

255—Blue and White Snuff-bottle Mrs. L. A. Peck

7.00 Landscape and river view, painted in underglaze blue. Five-clawed dragon underneath the foot. Mottled green stopper.

256—Brown Agate Snuff-bottle K. Ochmia

15.00 Horse and monkey, carved in relief in the matrix. Composition stopper. Has red leather case.

257—Snuff-bottle F. W. Kaldenberg

17.50 Mottled red and yellow composition. Stopper of carved peach stone and silver. Red leather case.

258—Agate Snuff-bottle — Mrs. Clinton Beatty

Carved in design of Buddha's hand fruit. Stopper of light agate color. 12.00

259—Brown Agate Snuff-bottle — F. N. Kaldenberg

Horse and pine-tree, carved in relief in the matrix. Jade and metal stopper. 7.00

260—Snuff-bottle — Mrs. L. A. Peck

Milk-white glass, with lotus and symbols, modelled in relief in brilliant colors. Stopper of jade and colored ivory. 12.50

261—Camphor Glass Snuff-bottle — " " " "

Carved ornamentation of pine-tree. Stopper of agate. 15.00

262—Glass Snuff-bottle — F. N. Kaldenberg

Imitation of smoked crystal. Stopper of green glass. 5.00

263—Agate Snuff-bottle — Mrs. Clinton Beatty

Mottled dark brown and black. Stopper of mottled green glass. 6.00

264—Amber Snuff-bottle — F. N. Kaldenberg

Golden brown, with markings of darker shade. Metal and quartz stopper. 10.00

265—Fei-ts'ui Snuff-bottle — Mrs. L. A. Peck

Fine emerald-green markings. Stopper to correspond. 17.50

266—White Jade Snuff-bottle Mrs. Sinclair
7.50 Ornamented with carved leaf patterns. Has stopper and spoon.

267—Agate Snuff-bottle Mrs. Wm. Gray
6.00 Mottled yellow and brown. Jade stopper.

268—Snuff-bottle Mrs. Clinton Beatty
8.00 Mottled brown and white agate handles. Carved in relief. Stopper of colored ivory.

269—Snuff-bottle Col. Woodward
7.00 Carved yellow jade. Bamboo design. Stopper of green glass.

270—Snuff-bottle Mrs. Clinton Beatty
11.00 Carved bloodstone. Stopper of mottled stone.

271—Rock Crystal Snuff-bottle Mrs L. A. Peck
10.00 Carved ornamentation. Stopper of Fei-ts'ui.

272—Snuff-bottle Mrs. Warham W Litt
16.00 Camphor glass, with horses and symbols in relief, in red. Fei-ts'ui stopper.

273—Snuff-bottle F. W. Kaldenberg
5.00 Brown and white agate. Jade stopper.

274—Large Snuff-bottle Mrs. Clinton Beat
8.00 Camphor glass. Agate stopper.

275—Two Glass Snuff-bottles

10.00 (a) Imitation of smoked crystal. Jade stopper.
(b) Imitation of rock crystal. Pink crystal stopper.

JADES AND CRYSTALS

276—Carved Jade Kylin

13.00 Blue-white texture, with brown markings. Has teakwood stand.

Height, 2½ inches; length, 4½ inches.

277—White Jade Wine-cup

12.00 Two handles of lily design, in carved and openwork. Has carved teakwood stand.

Height, 1½ inches.

278—Bracelet

12.00 White jade.

From the Thomas E. Waggaman Collection.

279—Miniature Vase

White jade. Has screw top.

17.50

280—Miniature Koro

Amethyst. Patterned after an old bronze.

281—Rouge-box

7.00 White jade. Incised ornamentation.

Diameter, 2¼ inches.

282—Miniature Junk
Carved jade. Stand inlaid with silver wire.

283—Pipe
Indian jade. Incrusted with gold and jewels.
From the Thomas E. Waggaman Collection.

284—Miniature Screen
White jade. Carved ornamentation of dragon. Stand inlaid with silver wire.
Height, 4 inches.

285—Table Screen
Carved teakwood. Panel of white jade, with fishes and scrolls carved in relief.
Height, 2⅜ inches; length, 2¾ inches.

286—Green Jade Ornament
Dragon and sacred pearl. Carved in relief, and undercut. Has teakwood base.
Length, 3¾ inches; width, 3⅛ inches.

287—White Jade Wine-cup
Handles of lily design. Carved in relief and openwork. Carved ivory stand.
Height, 1¾ inches; diameter, 2¾ inches.

288—Jade Wine-cup
Mottled green texture. Highly polished surface. Has carved ivory stand.
Height, 2¾ inches.

289—Small Jade Vase

Brown and yellow. Carved and fashioned after an ancient bronze. Has carved teakwood stand.

Height, 3½ inches.

290—Jade Table Screen

Peony, carved in grey-white jade. Mounted on a carved teakwood stand.

Diameter, 3⅛ inches.

291—Jade Cylindrical Vase

Dark green mottled texture; polished surface. Has tall teakwood stand.

Height, 3⅞ inches.

292—Moss-green Jade Coupe with Cover

Two carved rudimentary handles.

Height, 3½ inches; diameter, 4¾ inches.

293—Green Jade Covered Bowl

Carved in openwork, with peony scrolls and *shou* characters; two bat-shaped handles carved in relief, and undercut. Has finely carved teakwood stand.

Height, 4½ inches; diameter, 5¾ inches.

294—Jade Bowl

Mottled white and green texture; highly polished surface. Finely carved teakwood stand.

Height, 2¼ inches; diameter, 5⅜ inches.

295—Jade Bowl

Mottled grey and white texture. Carved fluted pattern. Has carved teakwood stand.

Diameter, 4⅜ inches.

296—Carved Jade Tray F. N. Kaldenberg
Grey-white. Lotus-leaf design, with dragon-fly, frog
12 50 and shell in relief. Has finely carved teakwood stand.

Length, 5 inches; width, 3 inches.

297—Libation Cup Mrs Sinclair
Mottled grey jade. Carved and fashioned after an
12.50 ancient Chinese bronze.

Height, 3 inches.

298—Carved Jade Libation Cup Mrs. L. A. Peck
Grey-white and brown, with carved bosses, *shou* sym-
12.50 bol and openwork handle. Has carved teakwood stand and cover.

Diameter, 2¾ inches.

299—Twin Cups Mrs. Sinclair
With loose ring handle. Mottled grey-white jade.
15.00 Plum blossom design, carved and undercut. Has teakwood stand.

Length, 5 inches.

300—Moss-green Jade Bowl L. L Doron
Highly polished surface. Engraved characters under-
40.00 neath the foot. Has carved teakwood stand.

Height, 2½ inches; diameter, 7 inches.

301—Jade Libation Cup L. A. Lauthier
Plum blossom design, with branches carved in relief,
35.00 and undercut. Has carved teakwood stand.

Length, 5 inches; width, 3½ inches.

302—Large Jade Bowl

E. A. Brooke

30.00

Mutton-fat texture; highly polished surface. Two carved handles of leaf scroll designs. Has finely carved teakwood stand.

Height, 2¾ inches; diameter, 5⅞ inches.

303—Jade Sacrificial Cup

H. O. Watson

25.00

Grey-white and mottled brown texture. Phœnix carved in relief, the head and neck forming handle. Has teakwood stand.

Length, 5 inches; width, 3 inches.

304—Table Screen

Mrs. Sinclair

12.00

Carved teakwood. Panel of white jade of gourd design, carved in openwork.

Height, 5 inches; width, 2¾ inches.

305—Yellow Jade Beaker

F. W. Kaldenberg

22.00

Mutton-fat texture. Carved, fluted pattern. Carved teakwood stand of lotus design.

Height, 5⅝ inches.

306—White Jade Hanging Censer

L. Doron

22.50

Of intricate workmanship. Mounted in a carved teakwood stand.

Length, 6 inches; width, 2¼ inches.

307—Carved Jade Vase

F. W. Kaldenberg

45.00

Tree-stump design. Slate-color, with plum blossoms carved in relief in white matrix. Has teakwood stand.

Height, 4¼ inches; length, 8 inches.

308—Jade Wine Ewer

Full-moon-shape; dragon handle and spout. Carved in relief, and undercut. Figures, pine and rocks in high-relief. Has teakwood stand.

Height, 8 inches; width, 7½ inches.

309—Jade Covered Vase

Grey texture. Flat oviform, with two loose ring handles. Archaic designs carved in low-relief.

Height, 8⅞ inches.

310—Large Rock Crystal Vase with Cover

Clear texture. Phœnix, bamboo, pine-tree and sacred fungus, skillfully carved in high-relief, and undercut. Has teakwood stand inlaid with silver wires.

Height, 8 inches.

PERSIAN, BOKHARA AND RAHKA POTTERY

*311—Rahka Pottery Bowl, on Foot

Mesopotamia; Thirteenth Century. Coated with a turquoise-blue and silver iridescent glaze.

Height, 2¾ inches; diameter, 5 inches.

*312—Pottery Ewer

Syro-Egyptian; early Fourteenth Century. Blue and black decoration, and encrusted with a silver iridescence.

Height, 5 inches; diameter, 4¾ inches.

*313—Small Rahka Jar

Mesopotamia; Thirteenth Century. Coated with a mottled green glaze, over which is an iridescent silver incrustation.

Height, 5 inches; diameter, 3¾ inches.

*314—Small Tile

Constantinople, Turkey; Sixteenth Century. Conventional scroll and floral design, in white, turquoise-blue, brown and gold, on a lapis-lazuli blue ground.

*315—Star-shaped Tile

Persian; Thirteenth Century. Copper lustre decoration; blue border.

Diameter, 8 inches.

*316—Rahka Pottery Jug

Mesopotamia; Thirteenth Century. Coated with a mottled green glaze, and encrusted with a silver and gold iridescent lustre.

Height, 6½ inches; diameter, 5 inches.

*317—Konbacha Ewer

Sixteenth Century. Coated with a thick ivory-white crackle glaze, and decorated with conventional flowers and border designs in sapphire-blue and brown.

Height, 6¾ inches; diameter, 5¾ inches.

*318—Pottery Jug

Syro-Egyptian; early Fourteenth Century. Coated with a mottled brown and green glaze, over which is a silver iridescent incrustation.

Height, 5¼ inches; diameter, 5¼ inches.

*319—Rahka Ewer

Mesopotamia; Thirteenth Century. Turquoise-blue glaze, over which is a silver lustre of exceedingly fine quality.

Height, 8¼ inches; diameter, 6½ inches.

*320—Rahka Jar

Mesopotamia; Thirteenth Century. Oviform. Coated with a mottled green and brown glaze, and a silver iridescent incrustation.

Height, 8 inches; diameter, 5¼ inches.

*321—Persian Bowl

Sixteenth Century. Conventional floral decoration in copper lustre.

Height, 3¼ inches; diameter, 7½ inches.

*322—Kashan Persian Bowl

Seventeenth to Eighteenth Century. Brilliant turquoise-blue glaze. Decoration in black.

Diameter, 6⅞ inches.

*323—Kashan Persian Bowl

Seventeenth to Eighteenth Century. Enamelled with a brilliant enamel turquoise-blue glaze, and decorated in black.

Diameter, 9⅛ inches.

*324—Kashan Persian Bowl

Seventeenth to Eighteenth Century. Enamelled with a brilliant enamel turquoise-blue glaze, and decorated in black.

Diameter, 9⅞ inches.

*325—Kashan Persian Bowl Mrs. H. O. Havemeyer

25.00 Seventeenth to Eighteenth Century. Coated with a brilliant enamel turquoise-blue glaze, and decorated in black.

Diameter, 10⅜ inches.

*326—Kashan Persian Bowl Brooklyn Museum

25.00 Seventeenth to Eighteenth Century. Invested with a brilliant turquoise-blue glaze, and decorated in black.

Diameter, 10½ inches.

*327—Kashan Persian Bowl " "

20.00 Seventeenth to Eighteenth Century. Shallow form. Coated with a turquoise-blue glaze, and decorated in black.

Diameter, 9⅝ inches.

*328—Bokhara Jar H. O. Watson

25.00 Central Asia; Seventeenth to Eighteenth Century. Covered with a white glaze, and decorated with conventional designs in brown and blue. Has copper collar.

Height, 4¼ inches; diameter, 6¾ inches.

*329—Oviform Persian Jar Brooklyn Museum

12.00 Sixteenth Century. Blue decoration over a brown glaze which is marked with crackles.

Height, 6½ inches; diameter, 5 inches.

*330—Persian Bottle H. O. Watson

42.50 Eighteenth Century. Flat shape, with trumpet neck. Foliation and flowers carved in relief in the paste; turquoise-blue opaque glaze.

Height, 9½ inches.

*331—Persian Vase Brooklyn Museum

25.00 Sixteenth to Seventeenth Century. Flat, oviform. Coated with a blue glaze. Panel decoration of floral design, carved in relief.

Height, 8¼ *inches.*

*332—Persian Rug H. O. Watson

35.00 Sixteenth to Seventeenth Century. Bottle-shaped. Covered with a blue glaze.

Height, 10 *inches.*

*333—Large Persian Bowl " " "

60.00 Seventeenth to Eighteenth Century. Decoration of flowers, festoons, and inscription, painted in brown and blue on an ivory-white glaze.

Height, 5¼ *inches; diameter,* 11¼ *inches.*

*334—Oviform Persian Jar Mrs. M. P. Slade

20.00 Koum; Sixteenth Century. With two rudimentary handles. Coated with a thick turquoise-blue glaze.

Height, 8 *inches; diameter,* 5½ *inches.*

*335—Large Persian Bowl Brooklyn Museum

45.00 Central Asia; Seventeenth to Eighteenth Century. Globular-shape, with wide mouth. Coated with a soft ivory-white glaze, and decorated with diaper and leaf designs, painted in blue and black.

Height, 6¼ *inches; diameter,* 11¾ *inches.*

*336—Persian Jar " "

35.00 Sixteenth Century. Oviform. Coated with a white and brown glaze; underneath is a decoration of conventional floral patterns, painted in blue.

Height, 9½ *inches; diameter,* 8 *inches.*

*337—Rhodian Tile

Asia Minor; Fifteenth to Sixteenth Century. Conventional floral decoration in brilliant enamel colors.

9¾ inches by 9¾ inches.

*338—Persian Tile

Eighteenth Century. Blue ground, with decoration in yellow, white and dark blue.

9 inches by 9 inches.

*339—Rhodian Plate

Asia Minor; Sixteenth Century. Ivory-white glaze, with tulips, blossoms and conventional border, painted in red, opaque green, and black enamel colors.

Diameter, 10⅜ inches.

*340—Rhodian Plate

Asia Minor; Sixteenth Century. Carnations and tulips, painted in brilliant enamel colors on ivory-white glaze.

Diameter, 12¼ inches.

*341—Damascus Plate

Syria; Fifteenth Century. Ivory-white glaze, with baskets of flowers and conventional border design painted in cobalt-blue.

Diameter, 11¾ inches

*342—Persian Plate

Seventeenth to Eighteenth Century. Tulip and carnations, painted in blue, over a white glaze.

Diameter, 11⅝ inches.

*343—Turkish Plate H. O. Watson

22.50 Constantinople; Eighteenth Century. Brown glaze, with basket of flowers, painted in white and blue enamels.

Diameter, 12⅝ *inches.*

*344—Persian Plate Brooklyn Museum

25.00 Kubachia type. Persia; Sixteenth Century. Turquoise-blue crackle glaze, with floral decoration in black.

Diameter, 13 *inches.*

*345—Bokhara Plate H. O. Watson

42.50 Central Asia; Seventeenth to Eighteenth Century. Brown crackle glaze, with floral sprays painted in dark blue and brown. Dice-pattern border.

Diameter, 13¼ *inches.*

*346—Bokhara Plate Mrs. Franklin

60.00 Seventeenth to Eighteenth Century. Conventional floral and other designs, painted in brilliant blue and brown.

Diameter, 14⅞ *inches.*

*347—Bokhara Plate H. O. Watson

40.00 Seventeenth to Eighteenth Century. Star-pattern centre, and border design, painted in dark blue and brown.

Diameter, 15⅜ *inches.*

*348—Large Bokhara Bowl

45.00 Seventeenth to Eighteenth Century. Star-pattern decoration, painted in two shades of blue and brown.

Diameter, 14¾ *inches.*

Mrs. Franklin

*349—Bokhara Bowl

55.00 Seventeenth to Eighteenth Century. Conventional designs, painted in brilliant blue and brown. Outer border of brilliant turquoise-blue.

Diameter, 14⅝ *inches.*

Kelekian

*350—Large Kashan Persian Rug

40.00 Sixteenth to Seventeenth Century. Deep form, enamelled with an opaque monochrome glaze of turquoise-blue, which is boldly crackled and decorated with conventional designs, painted in black.

Diameter, 13½ *inches.*

Brooklyn Museum

*351—Kashan Persian Plate

25.00 Sixteenth Century. Deep form. Coated with a brown crackle glaze, and decorated with cranes, water plants and diaper patterns, painted in underglaze and brown.

Diameter, 13¼ *inches.*

Mrs. H. O. Havemeyer

*352—Large Deep Kashan Persian Plate

30.00 Sixteenth Century. Brown crackle glaze, floral panels and scroll designs, painted in cobalt-blue.

Diameter, 13½ *inches.*

Kelekian

*353—Kashan Persian Deep Plate

35.00 Sixteenth to Seventeenth Century. Turquoise-blue crackle glaze. Conventional flowers and scroll patterns, painted in black.

Diameter, 13¾ *inches.*

*354—Persian Deep Plate Brooklyn Museum

32.60 Sixteenth Century. Ivory-white crackled glaze. Floral sprays and scroll designs, painted in cobalt-blue.

Diameter, 14 *inches.*

*355—Bokhara Plate Mrs. Wm. Struthers

30.70 Central Asia; Seventeenth to Eighteenth Century. Dense earthenware; palmettes, diaper patterns and checker border, painted in blue, brown, green and white enamel colors.

Diameter, 13¼ *inches.*

*356—Bokhara Plate

30.70 Central Asia; Seventeenth to Eighteenth Century. White glaze, with conventional floral and other designs, painted in brilliant cobalt-blue, green, brown and other enamel colors.

Diameter, 12½ *inches.*

*357—Kashan Persian Deep Plate Kelekian

30.70 Sixteenth to Seventeenth Century. Turquoise-blue crackle glaze of opaque quality. Carnations and leafy scrolls painted in black.

Diameter, 13 *inches.*

*358—Bokhara Deep Dish H. O. Watson

30.00 Central Asia; Seventeenth to Eighteenth Century. Dense pottery. Ivory-white crackle glaze, with star-pattern palmettes and diaper patterns, painted in opaque blue and brown enamel colors.

Diameter, 14½ *inches.*

*359—Persian Deep Plate

Mrs. Glendenning

Sixteenth Century. With sealloped edge. Coated with a soft ivory-white glaze, and decorated with conventional flowers and leafy serolls, painted in opaque underglaze blue.

32.50

Diameter, 13½ *inches.*

*360—Bokhara Plate

C. O. Watson

Central Asia; Seventeenth to Eighteenth Century. Shallow form, with sloping rim. Enamelled with a white crackle glaze, and decorated in brilliant cobalt-blue and brown.

22.00

Diameter, 13¼ *inches.*

*361—Persian Plate

Mrs. Warham Whitney

Central Asia—Seventeenth to Eighteenth Century. Decorated under Chinese influence. Enamelled with a pale blue enamel glaze, and decorated with detached flowers and leafy serolls, painted in dark blue and brown.

15.00

Diameter, 13¾ *inches.*

*362—Old Pekin Enamel Plate

Mrs. Wm. S. Gray

Tree peonies, painted in enamel colors on an ivory-white ground.

42.50

Diameter, 14½ *inches.*

*363—Hispano-Moresque Plate

Brooklyn Museum

Sixteenth Century. With raised centre, and broad sloping band. Golden lustre decoration and incised leaf patterns.

55.00

Diameter, 16¼ *inches.*

Brooklyn Museum

*364—Hispano-Moresque Deep Dish

25.00 Eighteenth Century. Buff-color glaze, with decoration of flowers, birds and scrolls, in brilliant copper lustre.

Diameter, 15 *inches.*

Kaldenberg

*365—Old Chinese Celadon Plate

17.50 Dense porcelain of the Ming period. Coated with a sea-green celadon glaze, under which is an incised decoration.

Diameter, 13¼ *inches.*

C. Magschold

366—Persian Plate

105.00 White porcelain, with leaf decoration and inscriptions, a translation of which follows:

Marginal Inscription on the Inside of Plate, Reading from Right to Left: "Hussein and Hassan were the sons of Ali, and successors to Mohammed. Omar murdered them. Have you heard of Hussein or Karbela? Have you heard that his red blood flowed? Did you not see what thousands of men did? Have you heard of how fast his blood flowed? How Sanan pierced his side with a spear? Did you see the blood flow fast from his vein? Did you hear that the leader fell under the horse's feet? Did you not hear how he cried while under their feet? Did you hear that it was like the dark night of pain for a bride bearing her first born? How the whole sun was darkened? Did you hear how the standard-bearer fell under feet? Did you not see whose back the enemy (Omar) broke? I, the humble, in need of help and pity, am for you, oh, my great Amir. Date of Shiraz, 126."

Marginal Inscription on Reverse of Border, Reading from Right to Left: "With tearful eyes, bearing the ensign of religion, he fell from the saddle

of his horse. The Arabian moon changed its course; wept so much that the sun was darkened. The whole world wept over the dead body of Hussein. He was slain to pieces by Abdar's sword. The river Euphrates turned to where he had fallen, as if it felt the sorrow. The multitude turned their eyes towards the enemy. That water consoled the troubled hearts. The mourning lasted sixty days."

Central Inscription: "Did you hear that a sick one was taken away in chains? Did you not see him take the road to Sham (Damascus)? Did you hear that a woman went from Koofa to Sham (Damascus)? Did you not hear the slave crying?

Mrs. Glendenning

*367—Koum Persian Ware

Seventeenth to Eighteenth Century. Oviform, with two loop handles. Coated with a thick turquoise-blue glaze.

17.00

Height, 11 *inches*.

J. W. Chapman

*368—Koum Persian Water-jar

Seventeenth to Eighteenth Century. Oviform, with four loop handles for hanging. Coated with a thick turquoise-blue glaze.

40.00

Height, 14 *inches*.

Brooklyn Museum

*369—Oviform Persian Jar

Enamelled with a brilliant brown glaze, and decorated with bold scrolls and other designs, painted in under-glaze blue.

27.50

Height, 9¾ *inches; diameter*, 8½ *inches*.

*370—Rahka Jar

Mesopotamia; Thirteenth Century. Oviform, with rudimentary handles, coated with a thick green glaze and encrusted with a silver iridescent luster.

Height, 12½ *inches.*

371—Rahka Jar

Mesopotamia; Thirteenth Century. Oviform, with copper collar. Inscrusted with a mottled green glaze.

Height, 12½ *inches; diameter,* 9¾ *inches.*

*372—Rahka Hanging Jar

Mesopotamia; Thirteenth Century. Oviform, with four rudimentary handles, ornamented with rope pattern festoons, carved in relief, and covered with a mottled green glaze and silver incrustation.

Height, 14⅛ *inches; diameter,* 10 *inches.*

*373—Large Rahka Jar

Mesapotamia; Thirteenth Century. Graceful oviform and copper collar. Covered with a mottled green thick running glaze.

Height, 15¾ *inches; diameter,* 10 *inches.*

*374—Large Rahka Water-jar

Mesapotamia; Thirteenth Century. Oviform, with four handles for hanging. Ornamented with rope pattern festoons, carved in relief, and coated with a mottled green and silver incrustation.

Height, 18¾ *inches; diameter,* 13½ *inches.*

Brooklyn Museum

*375—Large Syrian Jar

100.00

Seventeenth Century. Oviform, with spreading neck and four loop handles, enameled with a white crackle glaze, and decorated with flowers and scroll designs in two shades of blue and brown enamel.

Height, 21¼ inches; diameter, 12¼ inches.

Kelekian

*376—Large Rahka Jar

140.00

Mesapotamia; Thirteenth Century. Graceful oviform, coated with a turquoise-blue crackle glaze, over which is a fine iridescent silver incrustation.

Height, 17¼ inches; diameter, 13 inches.

Mrs. J. W. Chapman

*377—Large Syrian Jar

45.00

Seventeenth Century. Oviform, with wide mouth. The upper portion is invested with a mottled green crackle glaze.

Height, 18½ inches; diameter, 14¼ inches.

Mrs. Franklin

378—Royal Persian Samova

170.00

Made by the master Yosan-Khan of Kashan. The only one of its kind known. The following is a translation of the inscription on the samova: "Presented to the righteous Sultan Nasreddin Shah Khajar, on his accession to the throne. Your humble servant, if this insignificant gift be acceptable. His skill was put in practice for Your Excellence. You are the King and Chief of such a puny ant as I. Being such a small ant, I offer to you this gift. Artist Yosan-Khan of Kashan."

*379—Tanagra Group and Two Figurines F. N. Kaldenberg

65.00 In satinwood trimmed glass cabinet. Consisting of two figurines of Apollo, Diana and a group, a centaur, and mother and child.

From the Lucatos Collection.

MISCELLANEOUS OBJECTS

380—Gallery Glass A. A. A.

10.00 Gold-plated mountings; ivory handle.

381—Magnifying Glass K. Clemins

7.00 Ivory handle.

382—Covered Brass Bowl C. M. Williams

6.00 Raised decoration of leaves and flowers, in colored glass.

Diameter, 4½ inches.

383—Old Pewter Bottle N. Sanborn

5.00 Japanese. Seal mark under foot of Minasaka No Kami.

384—Antique Luminated Glass Panel Mrs. Franklin

10.00 Coat-of-arms and leafy scrolls, in blue and yellow.

Diameter, 8½ inches.

385—Antique Luminated Glass Panel Mrs. Franklin

10.00 Coat-of-arms and leafy scrolls, in blue, green, red and yellow.

Diameter, 8¼ *inches.*

386—Antique Glass Panel

10.00 Equestrian figure of Louis XIV., painted in sepia and yellow by E. Tanke.

Diameter, 10½ *inches.*

387—Pipe-lighter F. H. Kaldenberg

14.00 Spanish; from Madrid. Iron; inlaid.

*388—Collection of Egyptian Steatite Scarabs and Amulets

10.00 Fifteen specimens, of various dynasties.

*389—Collection of Egyptian Steatite Scarabs

12.50 Fifteen specimens, of various dynasties.

*389-A—Collection of Silver Tetradrachm

22.50 Alexander the Great; about 300 B. C. Struck from twenty-five different mints, each bearing the mint mark.

389-B—"The Autocrat of the Breakfast-table" Mrs. Franklin

6.00 By Oliver Wendell Holmes. Illustrated by Howard Pyle. Large paper edition. 2 vols. Vellum, gilt top.

389-C—Volume Ballads Mrs. Franklin

Edited by Marquis de Saint-Hilaire. Brown levant morocco; rich gilt back; sides with dark brown levant borders. Gasconesque tooling; mosaic and gilt; centre ornaments; gilt edges; by Riviere, Paris, 1878. This volume is No. 122 of 500 copies on papier verge.

4.00

389-D—"Heures du Moyen Age" Dr. N. C. Gotshall

By Gruel; Paris, 1887. Numerous miniatures in color; 12 mo.; maroon morocco; gilt back and side-panels in Gasconesque design. Side borders and central cross of enamels; the cross set with rubies. In the centre of the fore cover is a small enamel representing a marriage scene. Satin-lined case.

42.00

389-E—"Contrast of Color"

By M. E. Chevreul, director of the dyeworks of the Gobelins. London; 1859.

5.00

389-F—Indian Native Drawings in Colors Mrs. Gustavus

Three volumes.

9.00

389-G—Carved Wood Panel Mrs. M. P. Slade

"Japanese Junks at Anchor."

15.00

Height, 17 inches; width, 60 inches.

389-H—Picture Mrs. Sinclair

Shakespeare's home. Inlaid with various woods. Framed in the same materials.

3.00

Height, 5¼ inches; width, 6½ inches.

389-I—Drinking Set

L. Coron

Silver-plate and gilt. Consists of pitcher, tall cup, and an oblong tray. The decoration around the sides of the pitcher and cup, and the outer rim of the tray, is in high-relief, of woodland and drinking scenes, in the style of De Hooge. The handle of the pitcher formed from a twisted branch, and the cover surmounted by a bearded old man who has fallen asleep with his wine-jug in his hand. Insides of pitcher and cup lined with gold.

7.50

Height of pitcher, 10½ inches; height of cup, 6 inches; diameter of tray, 13½ inches by 9 inches.

389-J—Small Table-top

N. S. Osborn

Indian. Inlaid decoration of gilt and colored ivory.

4.00

Length, 15 inches; width, 11 inches.

390—Inlaid Jewel-box

F. W. Kaldenberg

Indian. Has secret drawer and compartments; hinged lid. Decorated with gold and ivory inlay. Surmounting the cover is a swinging mirror frame filled with an Indian painting. Seated beneath a tree, on which hangs his knapsack, is a traveller, with a long-handled axe in one hand and book in the other. He has a blue tunic and brownish coat, and his long black hair is topped by a turban.

27.50

Height, 24½ inches; width, 9 inches; length, 12 inches.

*391—Metal Amphora

Mrs. Sinclair

Antique Persian amphora; shape, water-pipe body; of composite metal inlaid with silver. Brass tripod stand.

5.00

*392—Persian Metal Inlay Work

Mrs. Milton Roberts

7.50 Antique Persian water-pipe bodies; composite metal, elaborately inlaid with silver arabesque ornament. Two pieces.

*393—Four Specimens of Brass and Copper

Engraved and inscribed. Two Hindoo bowls, dish with embossed centre, and a small jar.

7.50 L. Doron

*394—Perfume-burner

Antique Hindoo engraved copper bowl, with silvered surface. Tight-fitting cover, with minaret centre pierced with numerous small holes, to allow the escape of the vapor. Unusual type.

Diameter, 8 inches.

*395—European Bronze Group

Kelekian

Finely modelled lion, tearing the body of a prostrate donkey. Signed on base, "Fratin, 1834."

15.00

Base, 12 inches by 7 inches.

396—Bronze Jardinière

L. Doron

7.50 On four feet. Ram's head handles.

Height, 9½ inches.

F. W. Kaldenberg

*397—Antique Chinese Bow and Arrow-holder

3.00 Of embossed leather, with finely wrought gilt metal mounts.

*398—Hindoo Dagger

Dagger with carved and fluted blade, inlaid with gold. Walrus ivory hilt, carved with figures and inscription. Leather sheath.

Length, 13 *inches.*

*399—Dagger

Albanian dagger. Long, narrow blade, slightly ornamented. Metal hilt, inlaid with neillo. Repoussé brass and silver scabbard.

Length, 24 *inches.*

*400—Yataghan

Albanian yataghan. Curved blade, with edge on inner side of curve, inlaid with quotation from Koran, in silver. Ivory and metal hilt, inlaid with carved coral. Silver repoussé scabbard.

Length, 32 *inches.*

*401—Flint-lock Pistol

Turkish; Eighteenth Century. Damascened barrel. Carved wood stock, inlaid with silver.

Length, 21 *inches.*

*402—Axe Blade

Antique Hindoo Amazon or double-blade axe. Damascened floral ornament in gold. Lacks shaft. Extra large size for this weapon.

Length of blades, 10 *inches.*

*403—Battle Axe

Hindoo Amazon or double-blade axe. Etched blades. Hollow shaft, terminating in a spike.

Length, 25 inches.

*404—Blunderbus Pistol

Italian; early Eighteenth Century. Short barrel, engraved and inlaid. Gun stock grip, finely carved and inlaid with metal in line ornament. Side hanger, to attach to belt.

Length, 20 inches.

*405—Flint-lock Pistol

Early Eighteenth Century; Moorish type pistol. Barrel inscribed and inlaid with gold. Engraved brass and iron stock, terminating in a knob.

Length, 20 inches.

*406—Flint-lock Pistol

Italian; Seventeenth Century pistol. Fluted barrel, inscribed "Lazarino Cominazzo" (in two lines). Finely carved steel lock. Wood and iron stock.

Length, 18 inches.

*407—Flint-lock Pistol

Portuguese; Eighteenth Century flint-lock pistol. Remounted in India with repoussé and inlaid brass work, Carved wood stock.

Length, 21 inches.

*408—Two Flint-lock Pistols

Pair of Turkish Eighteenth Century pistols. Barrels and locks finely carved; inlaid with inscription in gold. Carved wood and iron stocks.

Length, 22 inches.

*409—Flint-lock Pistol

European; Eighteenth Century type. Barrel and lock elaborately carved, and inlaid with Hindoo ornament in gold. Wood and brass stock.

Length, 19 inches.

6.00 *410—Flint-lock Pistol

French; Eighteenth Century pistol. Beautifully carved steel lock and barrel, the latter inscribed, "A Paris, Merc." Heavy stock and butt, both decorated with oval metal medallion portraits.

Length, 21 inches.

*411—Two Flint-lock Pistols

Early Eighteenth Century French pistol. Carved and inlaid with gold. Steel barrel and lock. Wood stock, brass mounts. The other, heavy brass barrel, iron lock, inscribed, "Maffis."

15.00 *412—Two Flint-lock Pistols

Italian; early Eighteenth Century type. Medallions carved on barrel, lock, plate and trigger-guard. Wood and iron stock. The other, engraved barrel and lock, wood stock with repoussé silver mounts.

*413—Two Flint-lock Pistols

Turkish type Eighteenth Century pistols. Engraved barrels and locks. Chased metal-mounted stocks. Each different in ornament.

2.00 *414—Two Ceremonial Staves

Italian. Wooden staff, covered with cloth. Decorated with small coins, brass-head tacks and other ornament. Curious form of pike head. The other, similar, which lacks the pike head.

*415—Blunderbus

Small French early Eighteenth Century blunderbus. Slender barrel. Inscribed, and inlaid with a serpent in silver. Ornamental lock. Carved wood stock, inlaid with metal ornament.

Length, 28 inches.

*416—Flint-lock Gun

Egyptian. Similar to preceding in type and decoration. Arabic inscription on shell plate under the lock.

Length, 51 inches.

*417—Flint-lock Gun

Similar in type to preceding guns. Barrel of Italian origin. Stock inlaid with mother-of-pearl. Engraved metal mounts.

Length, 52 inches.

*418—Flint-lock Gun

Early type of Egyptian camel gun. Long, slender barrel, attached to stock with chased metal bands. Odd form of lock. Stock elaborately inlaid with fine brass wire and mother-of-pearl.

Length, 54 inches.

*419—Persian Shield

Antique round rawhide shield, with four bronze bosses. Shows remains of lacquer ornament.

Diameter, 18 inches.

*420—Brass Warming Pan Thomas B. Clarke

Old Dutch. Repoussé and pierced lid. Vignette head and borders of floral design. 17.50

Diameter, 13½ *inches.*

*421—Brass Warming Pan " " "

Old Dutch. Repoussé and openwork brass lid. 17.50

Diameter, 12½ *inches.*

*422—Old Brass Milk-can " " "

Normandy. Globular-shape, with side loop handle. 20.00

Height, 12¾ *inches; diameter,* 12¾ *inches.*

*423—Old Brass Milk-can Mrs. Sinclair

Normandy. Globular-shape, with two handles. 27.50

Height, 13½ *inches; diameter,* 13½ *inches.*

*424—Oviform Brass Can Thomas B. Clarke

Old Russian. Has two loop handles and lid. 25.00

Height, 15½ *inches; diameter,* 9 *inches.*

*425—Large Brass Milk-can " " "

Old Normandy. Globular-shape, with repoussé band. 25.00 Loop handle and lid.

Height, 16¼ *inches; diameter,* 14¾ *inches.*

*426—Large Brass Milk-can Thomas B. Clarke

27.50 Old Holland. Globular-shape, with tall tubular neck. Loop handle and lid.

Height, 20 inches; diameter, 15 *inches.*

*427—Brass Samovar Mrs. Franklin

15.00 Old Russian. On Square-shaped base, and with two swinging handles.

Height, 25 *inches; diameter,* 13 *inches.*

THIRD AFTERNOON'S SALE

FRIDAY, MARCH 11, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE. The items marked with an *asterisk* comprise objects purchased by the late Mr. F. C. Hewitt and not delivered previous to his death. Several pieces of furniture ordered by him and only recently completed, and quite a number of objects which are the result of a joint business arrangement entered into by the late Mr. Hewitt with Mr. W. Francklyn Paris of this city. All of these goods are included in this sale by permission of the heirs of the late Mr. Hewitt, in order that Mr. Paris may have an opportunity to effect an equitable liquidation. The objects not marked with an *asterisk* are the property of Mrs. F. H. Elwood Mr. James F. Pumpelly and Mr. Gordon H. Pumpelly, heirs of the late Frederick C. Hewitt.

OLD EMBROIDERIES, TEXTILES AND TAPESTRIES

428—Two Strips of Embroidery
Chinese.

429—Embroidered Box Mr. Singer
Antique Persian. Covered with red velvet and an embroidered decoration of birds and leaves, in silver and green threads. Lined with printed cotton.
3.00

Height, 3 *inches; length,* 5 *inches.*

430—Embroidered Box
Antique Persian. Covered with old red velvet. Embroidered decoration of squirrel, birds, leaves and acorns, in silver and colored threads.
3.00

Height, 3 *inches; length,* 5¾ *inches.*

*431—Antique Workbox Mr. Singer
3.00 Covered with fine Persian silk needlework.

*432—Small Cover " "
Old Italian silk brocade, of stripe and floral design.
3.00 Bordered with metal lace and galloon, and edged with silk fringe. Lined with yellow satin damask.

Width, 19 inches; length, 25 inches.

*433—Small Cover " "
Old Persian. Conventional floral sprays, embroidered
2.00 in gold thread and silk on red satin; edged with metal lace.

Length, 20 inches; width, 20 inches.

434—Chinese Embroidery Ellie
5.00 Storks and pine-trees. Framed.

*435—Old Chinese Double Panel Mand Belasco
5.00 Dark blue satin, completely covered with storks, wave designs and Buddhistic symbols, embroidered in colored silks and gold metal thread.

*436—Chinese Child's Robe Mrs. Ellis
6.00 Plum-color satin, with embroidered panels of stork, floral and fruit designs.

*437—Double Panel Mr. Singer
4.00 Bokhara silk velvet. Turquoise-blue centre, with borders of red, black, orange and drab.

Length, 38 inches; width, 19½ inches.

*438—Long Panel

Old Khiva silk velvet. Centre of green and salmon-red stripes, and border designs in various colors.

Width, 19 inches; length, 32 inches.

*439—Gold Lace Cover

Old Spanish. Design of floral bouquets and scallop border, worked in gold threads.

Width, 16½ inches; length, 25 inches.

*440—Velvet Scutari

Old Venetian. Turquoise-blue ground, with flowers and leafy scrolls in salmon-pink.

Width, 20 inches; length, 44 inches.

*441—Velvet Scutari

Old Venetian. Cream-white ground, with floral and leafy scrolls; brocaded in ruby-red.

Width, 21 inches; length, 46 inches.

*442—Velvet Scutari

Old Venetian. Buff ground, with clusters of grape and grape-vine border; brocaded in ruby-red and emerald-green.

Width, 23 inches; length, 44 inches.

443—Antique Persian Cover

White silk, with embroidered centre panel and borders, in red, blue and yellow silks.

4 *feet square.*

*444—Cope Hood

15.00 Old Genoese ruby-red figured velvet of bold floral pattern; edged with old gold metal galloon.

Width, 23 inches; length, 30½ inches.

445—Fine Centrepiece

25.00 Plain linen centre, edged with a wide border of very fine lace, bearing English coat-of-arms, tulip and lily scroll design.

Diameter, 34 inches.

446—Table-cover

10.00 Linen. Openwork border. Swedish.

52 inches square.

*447—Old Genoese Panel

6.00 Floral sprays, in cut and uncut velvet, on a red satin ground; edged with yellow galloon.

Width, 19 inches; length, 33 inches.

*448—Old Rhodian Panel

3.00 Silk needlework, in red, white, green and golden-yellow; edged with fringe.

Width, 16 inches; length, 32 inches.

*449—Velvet Panel

2.00 Old Khiva. Green and pink striped centre, with wide border design in red, black and blue.

Width, 21½ inches; length, 32 inches.

*450—Old Khiva Velvet Panel

3.00 Similar to the preceding.

Width, 21 inches; length, 34 inches.

*451—Velvet Scutari

Old Venetian. Turquoise-blue ground, with floral and leafy scrolls in two shades of pink.

Width, 20 inches; length, 43 inches.

*452—Velvet Scutari

Old Venetian. Ivory-white ground, with conventional flowers and leafy scrolls woven in ruby-red.

Width, 21½ inches; length, 43 inches.

*453—Old Persian Panel

Gilt silk embroidery, floral and stripe designs, in intricate workmanship.

Width, 21 inches; length, 23½ inches.

*454—Old Persian Panel

Gilt needlework, floral and stripe design in beautiful old tones.

Width, 20 inches; length, 26½ inches.

*455—Old Persian Panel

Pale blue silk, embellished with blossoms and foliated scrolls, embroidered in silk cords and metal threads.

31 *inches, square.*

*456—Khiva Velvet Panel

Ruby-red centre, with wide borders in orange, black, red and drab, edged with white stripes.

Width, 26 inches; length, 34 inches.

*457—Old Genoese Cut Velvet Panel

Mr. Singer

3.00 Bold floral designs in ruby-red on a satin ground of a lighter shade.

Width, 21 inches; length, 29 inches.

*458—Velvet Scutari

Mrs. J. H. Fry

3.00 Old Venetian. Turquoise-blue ground, with flowers and foliated scrolls woven in pink.

Width, 20 inches; length, 37 inches.

459—Table-cover

Dr. N. C. Gotshall

17.50 Arras embroidery. Lined with damask.

Width, 26 inches; length, 42 inches.

*460—Velvet Scutari

H. J. Bates

5.00 Old Venetian. Golden-brown ground, with conventional floral designs and leafy scrolls, woven in low tones of jade-green, ruby-red and turquoise-blue.

Width, 25½ inches; length, 48 inches.

6.00 *461—Velvet Scutari

Miss C Snicker

Old Venetian. Conventional floral patterns, woven in ruby-red, emerald-green and turquoise-blue, on a golden-yellow ground.

Width, 23½ inches; length, 45 inches.

*462—Old Genoese Cut Velvet Panel

Percy Linvall

15.00 Bold palmettes, carnations and scroll designs, in ruby-red on a golden-yellow ground.

Width, 24 inches; length, 46 inches.

*463—Old Genoese Cut Velvet Panel

Centre panel of floral sprays, corner ornaments of parrots, and border of festoons and blossoms, worked in green silver-grey upon a delicate pink silk ground.

Width, 24½ inches; length, 50 inches.

*464—Cut Velvet Scutari

Old Venetian. Floral sprays and ribbon festoons, woven in red, blue and green on a buff-color ground.

Width, 24 inches; length, 47 inches.

*465—Cut Velvet Scutari

Old Venetian. Golden-yellow ground, with floral and other designs in low tones.

Width, 22 inches; length, 43 inches.

*466—Cut Velvet Panel

Old Genoese. Vine and scroll design, worked in pink, ivory-white and green, upon a golden-yellow satin ground.

Width, 19 inches; length, 44 inches.

*467—Old Genoese Cut Velvet Panel

Ivory-white ground, with floral sprays and beautiful border design, woven in ruby-red, emerald-green and turquoise-blue.

Width, 24 inches; length, 55 inches.

*468—Old Jardinière Velvet Panel

Bold floral patterns, in low tones of green, red and brown, on an ivory-white silk ground.

Width, 17 inches; length, 7 feet.

*469—Old Genoese Cut Velvet Panel

Floral sprays, in archaic border design, woven in ruby-red and low tones of olive-green and ivory-white on a golden-yellow ground.

Width, 24 inches; length, 44 inches.

*470—Antique French Cover

Cloth-of-gold, with floral sprays woven in silver threads and bright red silk; edged with blue silk.

Width, 46 inches; length, 48 inches.

*471—Old Italian Cover

Yellow satin, with bold floral designs appliquéd in velvets and silks, and outlined with cord.

Width, 21 inches; length, 27 inches.

*472—Old Italian Panel

Bold floral scroll designs, in old Genoese velvet and silk and gold thread needlework, on a golden-yellow ground.

Width, 20½ inches; length, 49 inches.

*473—Red Damask Panel

Old Italian. Bold pattern of vases, flowers and birds, woven in two shades of red silk.

Width, 21 inches; length, 72 inches.

*474—Old Venetian Scutari Panel

Ivory-white silk ground, with beautifully drawn vine design in ruby-red cut velvet.

Width, 20 inches; length, 8 feet 6 inches.

*475—Old Venetian Cut Velvet Panel

Elaborate grape-vine design, in emerald-green, upon a salmon-pink ground.

Width, 20½ inches; length, 53 inches.

*476—Old Venetian Cut Velvet Panel

Large flowers and leafy scrolls, in sapphire-blue, on a pale yellow ground.

Width, 19½ inches; length, 45 inches.

*477—Old Venetian Cut Velvet Panel

Yellow silk ground, with detached flowers and elaborate leafy scrolls, woven in sapphire-blue.

Width, 20 inches; length, 9 feet 2 inches.

*478—Old Moorish Panel

Gold thread and silk brocade, of stripe and conventional pattern.

Width, 19½ inches; length, 6 feet.

*479—Old Moorish Panel

To correspond with the preceding.

Width, 19 inches; length, 9 feet 2 inches.

*480—Cope Hood

Italian Renaissance. Old Genoese red velvet, with skull, vine and scroll designs in appliqué and silk cord neeedlework.

*481—Bordure

Italian Renaissance. Red silk, with conventional floral designs in cloth-of-gold appliqué; edged with gold metal galloon.

Length, 8 feet 7 inches; width, 8 inches.

*482—Old Byzantine Stole

Percy Linvall

22.00 Figures of saints, embroidered in metal threads and silks, on a light brown silk ground; edged with metal and silk galloon.

*483—Old Byzantine Fragment

Mr. Singer

12.00 Figures of saints, embroidered in silver threads and silks; trimmed with silver galloon.

Height, 6½ inches; length, 22 inches.

*484—Old Byzantine Orphrey

Mrs. H. A. Cushing

15.00 Figures of saints, in silk and silver thread needlework, on a background of silver workmanship.

Height, 43 inches; width, 6½ inches.

*485—Large Old Byzantine Orphrey

Percy Linvall

75.00 Panels of saints, in needle painting and metal thread embroidery, on a gold thread and silk brocade ground. The ends with borders of flowers and scrolls in gold metal threads, on a salmon-pink ground. Bound with silk and gold thread galloon.

Length, 11 feet 2 inches; width, 10 inches.

*486—Antique Spanish Bordure

25.00 Red silk Genoese velvet, with carnations, tulips and scroll designs, in silk appliqué and gold thread needlework.

Width, 13 inches; length, 8 feet 4 inches.

*487—Elaborate Écusson

50.00 Old Italian. Gold and silver thread needlework.

Height, 38 inches; width, 27 inches.

*488—Antique Italian Chalice-cover

Sacred flowers and cornucopia of fruit, beautifully embroidered in various silks and metal thread, on an ivory-white grosgrain ground; edged with bullion lace. Framed and under glass.

Height, 21 inches; length, 23 inches.

*489—Cut Velvet Scutari

Old Venetian. Vine, floral and scroll designs, with ruby-red cut velvet, on a cloth-of-gold ground. Framed.

Height, 46 inches; width, 20 inches.

*490—Old Genoese Cut Velvet Cover

Bold floral patterns, in turquoise-blue, on a satin background of pale blue; edged with silver thread gold galloon.

Length, 49 inches; width, 41 inches.

*491—Khiva Velvet Double Panel

Turquoise-blue centre, with striped designs in brown and yellow; wide border of red, ivory-white and yellow.

Length, 4 feet 10 inches; width, 3 feet 10 inches.

*492—Old Khiva Velvet Cover

Red centre panel, with wide border of yellow, black, and ivory-white; narrow borders of green and red.

Length, 5 feet 6 inches; width, 4 feet 10 inches.

*493—Khiva Velvet Panel

Lozenge-shaped medallions, in brilliant red, white, yellow and blue, on a golden-yellow ground.

Length, 5 feet 9 inches; width, 3 feet 11 inches.

*494—Khiva Velvet Panel

Wine-red ground, with medallions and conventional designs of low tones of salmon-pink, silver-grey, black and red; wide border of conventional designs, in harmonious colors.

Length, 6 feet 5 inches; width, 3 feet 6 inches.

*495—Damascus Portière

Silk and metal thread brocade; Oriental designs, in brilliant tones of yellow, red, white and other colors; bound with metal thread galloon.

Length, 6 feet 7 inches; width, 4 feet 4 inches.

496—Cover

Floral scrolls, embroidered on cream satin.

Width, 68 inches; length, 92 inches.

*497—Old Genoese Cut Velvet Panel

Golden-yellow silk ground, with conventional floral patterns in ruby-red; edged with silk fringe.

Length, 5 feet 9 inches; width, 3 feet 9 inches.

*498—Ecclesiastical Banner

Italian Renaissance. Old Genoese ruby-red velvet, with monstrance and leafy scroll design embroidered in silver and gold metal threads; edged with gold bullion, galloon and fringe.

Length, 3 feet 7 inches; width, 2 feet 3 inches.

*499—Ecclesiastical Banner

Italian; Sixteenth Century. Old red silk damask, in centre a figure of a saint painted on canvas and embroidered, and an elaborate border of sacred flowers and foliated scrolls embroidered in metal threads and low tone of silk; edged with bullion fringe.

Length, 4 feet 6 inches; width, 2 feet 2 inches.

*500—Old Italian Chasuble

Pink silk and silver thread brocade, of Oriental floral pattern; trimmed with silver bullion galloon.

*501—Part of Chasuble

Old Russian. Red satin, beautifully embellished with double eagles and crown, flowers, leafy scrolls and birds, embroidered in gold metal threads.

*502—Antique Chasuble

Italian. Green silk damask, with centre stripe of green Genoese velvet.

*503—Old Italian Dalmatic

Old Genoese green velvet; brocade stripes, and edged with silk fringe.

*504—Old Italian Chasuble

Genoese green velvet, with centre stripe of purple velvet; edged with red silk fringe.

*505—Antique Italian Coat

Fine old Genoese red velvet, trimmed with metal and silk galloon.

*506—Louis XVI. Broché Cape

Floral and lace pattern, in delicate color, on a pale yellow ground.

*507—Italian Robe

Sixteenth Century. Fine Genoese emerald-green velvet; trimmed with silk and metal thread braid and fringe.

*508—Beautiful French Chasuble

Louis XVI. period. Cloth-of-silver, richly embellished with sacred flowers embroidered in various silks, and elaborate scroll designs worked in relief in gold metal threads; trimmed and edged with gold bullion galloon.

*509—Antique Italian Dalmatic

Old green silk damask, with inserted panels of silk brocade of golden yellow ground, with floral designs and scrolls in pink and silver-grey.

*510—Rich Chasuble

Italian; Sixteenth Century. White silk, elaborately embellished with sacred flowers, fruits, birds and a coat-of-arms, beautifully embroidered in brilliant tones of silk; edged with bullion fringe.

*511—Ecclesiastical Banner

Italian Renaissance. Red Genoese velvet; elaborate borders of floral designs and leafy scrolls, worked in relief and silver bullion threads.

Length, 5 feet 9 inches; width, 3 feet 4 inches.

*512—Antique Italian Chasuble

Green silk and gold thread brocade, covered with an elaborate pattern of holy flowers and foliated scrolls.

*513—Antique Italian Altar Frontal

Cream-white silk, richly embellished with baskets of tulips and carnations, cornucopias and sacred flowers, embroidered in bullion threads and brilliant tones of silk.

Width, 3 feet 5 inches; length, 6 feet 4 inches.

*514—Rich Italian Chasuble

Cloth-of-gold, with floral sprays and scroll designs brocaded in various silks and metal thread; trimmed and edged with gold galloon.

*515—Sumptuous Altar Frontal

Italian; Eighteenth Century. Richly embellished with sacred flowers, foliated scrolls, figure of saint, and initials and coat-of-arms of the donor, all beautifully embroidered in harmonious cones of silk and gold bullion cords; edged with bullion lace.

Length, 5 feet 9½ inches; width, 2 feet 11 inches.

*516—Old Italian Chasuble

Silk and gold thread brocade; vases, palmettes, flowers and scrolls, in low tones on a red ground; centre stripe of red velvet, with an embellishment of metal threads.

517—Antique Florentine Vestment

Passion flowers and leafy scrolls, beautifully embroidered in various colors of silk and gold thread, on white satin; mounted in a carved and gilt wood frame, under glass.

Height, 50 inches; width, 41 inches.

From the late Baron J. de Gunzburg Collection.

518—Antique Tapestry Panel

"A Cardinal at Prayer." Mounted in a gilt frame, under glass.

Height, 40½ inches; width, 31½ inches.

From the late Baron J. de Gunzburg Collection.

*519—Old Italian Cope

Red silk, with band of Gothic velvet.

Width, 4 feet 10 inches; length, 9 feet 3 inches.

*520—French Louis Quinze Cope

Silk brocade; floral bouquets, in harmonious colors on a cream-white ground; trimmed with gold bullion galloon and edged with metal fringe.

Width, 4 feet 6 inches; length, 9 feet 5 inches.

*521—Ecclesiastical Banner

Italian Renaissance. Bright red satin; central ornament of Madonna and Child, executed in needle painting; elaborate border of leafy scroll pattern, worked in relief in gold bullion thread.

Length, 5 feet 10 inches; width, 4 feet 1 inch.

522—Portière

Japanese embroidery. "Peacock and Heron."

Length, 7 feet 9 inches; width, 6 feet 6 inches.

Dr. N. C. Gotshall

*523—Large Portière

105.00 Fine Italian red silk damask, of bold floral pattern; edged with tassel fringe.

Length, 10 *feet; width,* 9 *feet* 5 *inches.*

Mr. Rutherford

*524—Antique Indo-Portuguese Coverlet

30.00 White linen, profusely embellished, with carnation and leafy scrolls embroidered in brilliant tones of silk.

Length, 15 *feet* 6 *inches; width,* 8 *feet.*

Percy Howell

*525—Tapestry Panel

22.50 Italian Renaissance. Figures, festoons and flowers, woven in low tones.

Length, 40 *inches; width,* 25 *inches.*

Mrs. H. N. Sibley

*526—Tapestry Chair Seat

30.00 Italian Renaissance design, woven in beautifully combined low tones.

Length, 30 *inches; width,* 23 *inches.*

David Belasco

*527—Sofa Pillow

30.00 Covered with Italian Renaissance tapestry.

*528—Sofa Pillow

35.00 Covered with rare Gothic tapestry. Doe and *mille fleur* pattern.

529—Tapestry Panel

Flemish; Sixteenth Century. Three large trees practically fill the middle of the panel. In the distance is a grove, and topping a hill farther away is a castle. Across the foreground runs a stream; beside it, flowering plants and two long-legged birds. Subdued colors; complete borders.

Height, 7 feet 3 inches; width, 4 feet 8 inches.

530—Tapestry Panel

French; Louis XV. period. On the right of the panel is a mounted huntsman following his hounds. On the left is a young woman seated in a swing formed of vines, which hang from two large trees, and beside her stands a man with his hand on the swing. Complete borders. Colors—greens, old reds, browns, blue and black.

Height, 7 feet 3 inches; width, 8 feet.

From the late Baron J. de Gunzburg Collection.

*531—Large Tapestry Panel

Flemish; Sixteenth Century. Two quaintly costumed children in a garden. Elaborate foliage, and a handsome border design woven in low tones of blue, brown and yellow.

Length, 9 feet 5 inches; width, 7 feet 10 inches.

*532—Large Antique Italian Tapestry

Woven in brilliant colors of red, blue, brown and yellow. Bound by a wide border of floral and fruit design.

Length, 11 feet 1 inch; width, 8 feet 6 inches.

*533—Aubusson Tapestry Table-cover W. F. Franklin

Ivory-white centre panel, with floral bouquet in natural colors. Field of rose-pink, with flowers and scroll designs in harmonious color. 35.00

Length, 5 feet 8 inches; width, 5 feet 8 inches.

*534—Oriental Brocade Cover Percy Uvvall

Old rose silk ground, with mosque window; floral and scroll designs woven in delicate tones of green, ivory-white and golden yellow; edged with fringe, and lined with red satin. 20.00

Height, 59 inches; width, 47 inches.

535—Aubusson Tapestry Panel Dr. W. C. Gotshall

"Ceres and Flora," woven in brilliant harmonious colors; bordered to harmonize. Signed, "W. F. P." 925.00

Height, 7 feet 9 inches; length, 10 feet.

536—Sumptuous Chinese Palace Hanging Paul Dougherty

Red satin, richly embellished with embroidery in silks and gold threads, depicting a scene of a deity and her attendants receiving an offering of the fruit of immortality. The border is elaborately embroidered with figures of dignitaries and other subjects. 175.00

Length, 14 feet 6 inches; width, 9 feet 3 inches.

537—Pair Old Flemish Tapestries W. F. Franklin

Garden scenes, castles, foliage and birds, woven in fine trees; surrounded by a border of conventional design, woven in brighter colors. 420.00

Height, 9 feet 1 inch; width, 5 feet 11 inches

Height, 9 feet 1 inch; width, 6 feet 8 inches.

From the late Baron J. de Gunzburg Collection.

538—Old Flemish Tapestry

Foliage, birds, flowers and castle, woven in finely combined colors; rich border of floral and leafy scroll pattern.

Height, 8 *feet* 8½ *inches; width,* 6 *feet* 10½ *inches.*

From the late Baron J. de Gunzburg Collection.

539—Sixteenth Century Flemish Tapestry

Castle and garden scene, woven in low tones in green, blue and brown; surrounded by a border of flowers and leafy scrolls in harmonious colors.

Height, 9 *feet* 2 *inches; width,* 7 *feet* 10 *inches.*

From the late Baron J. de Gunzburg Collection.

ANTIQUE ORIENTAL RUGS

540—Fur Rug

Made of three fox skins.

541—Prayer Rug

Green centre, with three borders in yellow, green and white.

Width, 2 *feet* 8 *inches; length,* 4 *feet* 7 *inches.*

542—Sienna Rug

Pale blue centre, with borders of olive-green and white.

Width, 3 *feet* 6 *inches; length,* 5 *feet.*

543—Rug

Dark blue centre, with medallions in various colors; borders in red, white and black.

Width, 3 *feet* 6 *inches; length,* 6 *feet.*

544—Antique Persian Rug — Mrs C Tinkham

7.00 Red and yellow centre, with floral decoration; has a floral and zig-zag border.

Length, 3 feet 8 inches; width, 2 feet 9 inches.

545—Bokhara Rug — E. H. Drew

40.00 Closely woven, silky pile. The centre panel covered with a block pattern in dark blue, white, red and orange; framed in a series of borders of conventional pattern in red, yellow, blue and white.

Length, 4 feet 4 inches; width, 3 feet 5 inches.

546—Antique Bokhara Rug — " " "

85.00 Silky pile. Medallion decoration, with four blue lines running lengthwise; narrow border; soft red, blue and white colorings.

Length, 4 feet; width, 3 feet 2 inches.

547—Antique Ghiordes Prayer Rug — Mr. Rutherford

90.00 Mosque window design. Old red centre; framed in three borders of conventional pattern, on pale yellow, white and gray ground.

Length, 4 feet 8 inches; width, 3 feet 7 inches.

548—Fragment of a Rug — Mrs. C. N. McKelvey

42.50 Silk; Sixteenth Century. Conventional floral design in pale blue, pink and white, on a drab ground.

Length, 5 feet 3 inches; width, 2 feet 7 inches.

549—Surband Rug — C. H. de Silver

25.00 Closely woven. Old red centre panel, covered with pear design; six borders in harmonious colors.

Length, 6 feet; width, 3 feet 10 inches.

550—Persian Rug

Closely woven, silky pile. Dark blue ground, covered with floral patterns in low tones; border to correspond.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

551—Prayer Rug

Red centre panel; bordered with conventional designs, woven in bright colors.

Length, 5 feet; width, 3 feet 10 inches.

552—Old Ghiordes Prayer Rug

Ivory-white ground, with mosque window and conventional designs, woven in low tones; surrounded with a series of narrow borders of harmonious coloring.

Length, 5 feet 10 inches; width, 4 feet 4 inches.

553—Old Ghiordes Prayer Rug

Sapphire-blue centre panel of mosque window design; framed in a series of borders of floral patterns, in fine low tones.

Length, 5 feet 6 inches; width, 4 feet 3 inches.

554—Old Ghiordes Prayer Rug

Sapphire-blue centre panel, floral sprays in ivory-white; framed in a series of narrow borders of blue, ivory-white, red and yellow, which are covered with conventional pattern in low tones.

Length, 5 feet 11 inches; width, 4 feet 3 inches.

555—Old Ladik Prayer Rug

Red centre panel of mosque window design; golden-yellow and salmon-pink ends, and series of borders of conventional patterns.

Length, 6 feet 4 inches; width, 3 feet 6 inches.

556—Antique Kulah Rug Mrs. C. N. McKelvey

Light, tan-colored centre. Star-shaped and other designs in light olive and blue shades; four borders in blue, brown, white and yellow. 35.00

Length, 6 feet 6 inches; width, 4 feet.

557—Antique Ghiordes Prayer Rug D. G. Kelchner

Deep red centre panel, with ornaments in white, blue and yellow; surrounded by wide and narrow borders of white, yellow, blue and purple, on which are archaic designs. 35.00

Length, 6 feet 6 inches; width, 3 feet 6 inches.

558—Persian Rug F. N. Kaldenberg

Dark blue centre medallion, with conventional floral designs on a white ground; rose-colored corner pieces; wide border of olive and dark blue, with floral decoration. 50.00

Length, 6 feet 9 inches; width, 4 feet 9 inches.

559—Sienna Rug

Allover conventional pattern of leaf and floral decoration on a white ground; three borders in green, red and white. 25.00

Length, 6 feet 10 inches; width, 4 feet 2 inches.

560—Old Bokhara Rug

Closely woven, silky pile; wine-red ground, with conventional medallions in ivory-white, pink and blue; borders to harmonize. 670.00

Length, 10 feet; width, 5 feet 2 inches.

561—Old Ghiordes Rug

Ivory-white centre, with dark blue medallions, and corner ornaments; floral patterns in fine tones of red; wide and two narrow borders to correspond.

Length, 5 feet 5 inches; width, 4 feet.

562—Old Ladik Rug

Turquoise-blue centre, with conventional designs in red, ivory-white and brown; end panel, corner ornaments and wide border of dark red; covered with conventional designs in harmonious colors.

Length, 7 feet 10 inches; width, 4 feet 4 inches.

563—Antique Koula Rug

Golden-yellow centre, with conventional patterns, ewers and other designs in ivory-white and brown; framed in a series of harmonious borders.

Length, 6 feet 9 inches; width, 3 feet 11 inches.

564—Camel-hair Rug

Faun-color centre, with conventional floral sprays in red, blue and purple; border of golden-brown.

Length, 8 feet 6 inches; width, 3 feet 4 inches.

565—Old Bergama Rug

Thick pile. Old red field, with bold designs in turquoise-blue, ivory-white and black; wide border of conventional pattern.

Length, 5 feet 7 inches; width, 4 feet 9 inches.

566—Old Feraghan Large Rug

Closely woven, silky texture. Ivory-white ground, with conventional patterns and border designs, woven in bright colors, red and blue predominating.

Length, 9 feet; width, 3 feet 10 inches.

567—Old Ladik Prayer Rug

Silky pile. Centre panel of brown, and conventional designs in low tones; framed with a series of harmonious borders.

Length, 6 feet; width, 3 feet 4 inches.

568—Fine Old Bergama Rug

Silky pile. Red field, with panels and conventional pattern in brilliant colors; bordered to harmonize.

Length, 8 feet 4 inches; width, 5 feet 6 inches.

569—Rhodian Rug

Very thick pile. Dark brown field, flowers and other designs in bright colors; wide yellow border, with conventional pattern in brilliant colors.

Length, 5 feet 10 inches; width, 5 feet.

570—Old Baku Rug

Ivory-white field, with medallions of dark brown and faun-color, and covered with conventional floral patterns in low tones.

Length, 8 feet 8 inches; width, 4 feet 3 inches.

571—Sienna-Kelim Rug

Black ground, with conventional designs in low tones of red, green and ivory-white; bordered to harmonize.

Length, 6 feet 10 inches; width, 4 feet 5 inches.

572—Sixteenth Century Ispahan Rug

Old red ground. Oval centre medallion, with green ground, and floral decoration in reds and yellows; inner border of deep blue and pale yellow; wide outer border covered with large leaf and floral decoration in green, red, dark blue and white. Lined.

Length, 9 feet 8 inches; width, 8 feet 9 inches.

573—Rug

Centre panel of dark blue, leaf and floral design; framed in a series of five borders, to correspond.

Length, 10 feet; width, 5 feet 9 inches.

*574—Six Fine Old Gothic Carvings

Mediæval heads of different types.

*575—Five Old Gothic Panels

Carved oak.

*576—Five Fine Old Gothic Panels

Carved oak.

*577—Two Old Japanese Temple Ornaments

Elephants' heads. Carved wood. Signed by Hidari Soshin.

Height, 10½ inches; length, 18½ inches.

*578—Pair Old Japanese Upright Rammas

Cock, hen, and tree peonies in bloom. Skillfully carved in openwork, and painted in colors and gilding.

Height, 5 feet 3½ inches; width, 1 foot 9¾ inches.

*579—Elaborate Old Japanese Ramma H. S. Glazier

45.00 Cock, hen, and tree peonies. Skillfully carved in relief and openwork, and painted in various colors and gilding.

Height, 2 feet; length, 5 feet 5½ inches.

*580—Old Japanese Ramma N. F. Parri

10.00 Oblong-shape. Deer and doe, under a maple-tree. Carved in relief and openwork, painted in colors.

Height, 30½ inches; width, 18¼ inches.

*581—Old Japanese Ramma H. Vance Sweet

10.00 Candarin, ducks and iris, carved in relief and openwork, and painted in colors.

Height, 15¼ inches; length, 30 inches.

582—Carved Wood Panel Mrs. Sheffelin

15.00 Japanese. Quail and millet.

Height, 15½ inches; width, 20 inches.

583—Carved Wood Panel

15.00 Japanese. Stork and lotus.

Height, 17 inches; width, 14 inches.

584—Wood Carving F. W. Kaldenberg

10.00 Falcon on a branch. Fitted for electric light.

Height, 21 inches.

585—Carved Wood Stand Mr. Rutherford

15.00 Three dragon supports.

Height, 31 inches.

586—Pair Louis XVI. Andirons Mrs Comstock
55.00 Leafy scroll pattern in gilt ormolu, and bronze figures of cupids.

Height, 11 *inches.*

587—Incense-lamp with Bracket David Belasco
25.00 Silver. Fitted for electric light.

588—Bronze Statue Mr. Rutherford
35.00 "Cæsar Augustus." With colored marble pedestal.

Figure: Height, 31 *inches. Pedestal: Height,* 42 *inches.*

589—Clock F. N. Waldenberg
20.00 Carved and gilded wood case.

Height, 25 *inches.*

590—Centre Table " " "
30.00 Gilded metal; onyx top.

Height, 31 *inches; top,* 24 *inches square.*

591—Marble Statue John Wells
95.00 Full-length figure of young woman in a flowing tunic, which is caught up at the shoulders; over her left arm hangs a wreath of flowers. Has carved and gilded walnut pedestal.

Height of pedestal, 43½ *inches.*

*592—Old Colonial Mirror Mrs Comstock
25.00 Carved mahogany frame.

Height, 39 *inches; width,* 22 *inches.*

70.00 - 5-87 D - Brackets (2) W. F. Frankl

593—Gem Cabinet John Wells

12.00 Gilt frame.

Height, 10½ inches; width, 20½ inches; length, 38½ inches.

594—Arm-chair C. F. Flaacke

35.00 Carved teakwood; leather seat.

595—Louis XIV. Table W. F. Franklin

50.00 Carved and gilded wood. Mirror top.

Height, 33 inches; length, 42 inches; width, 23 inches.

596—Three-fold Screen Miss Grovenor

Indian.

17.50

Height, 5 feet 3 inches; width, extended, 4 feet 8½ inches.

597—Four-fold Screen W. F. Franklin

65.00 Japanese silk embroidery. Beside a stream stands a mill and several houses. A bamboo thicket forms a background.

Height, 5 feet 7 inches; width, extended, 8 feet 7 inches.

598—Console Table David Belasco

27.50 Walnut. Carved and gilded.

Height, 2 feet 7 inches; width, 4 feet 1 inch; diameter, 1 foot 6 inches.

599—Cabinet Miss C. Timken

Indian. Carved and inlaid.

110.00 *Height, 7 feet 3 inches; width, 3 feet 11 inches; diameter, 1 foot 6 inches.*

600—Cabinet of Carved Mahogany

Six-sided. Special design. Glass shelves.

Height, 6 feet.

*601—Fine Old Chippendale Mantel Mirror

Louis XV. design. Carved wood frame, with original gilding.

Height, 5 feet 1 inch; width, 4 feet 6½ inches.

*602—Henry II. Jewel-box

Carved front and back.

Height, 10½ inches; length 19 inches.

*603—Two Antique Side Chairs

Italian walnut; carved legs and double underbrace. Upholstered in old-red damask.

*604—Five Antique Italian Side Chairs

Carved walnut legs and underbrace. Seats covered with old-red damask.

*605—Six French Louis XVI. Chairs

Mahogany, with chased brass mounts.

*606—Two Antique Italian Arm-chairs

Oak, with old leather seats and backs.

*607—Spanish Arm-chair

Carved walnut. Covered with figured red damask.

*608—Antique Italian Arm-chair Mrs G. Amsnick

40.00 Carved walnut, with gilt terminal ornaments. Seat and back covered with old embroidery.

*609—Antique Arm-chair " " "

40.00 Companion to the preceding.

*610—Pair Antique Portuguese Arm-chairs Percy Duvall

140.00 Carved oak. Seats and backs covered with tooled leather, and finished with large brass nails.

*611—Antique Walnut Arm-chair D G. Kelekian

25.00 Italian. Carved terminals.

*612—Oak Caqueteuse

55.00 The original in the Louvre, Paris. Mrs Clinton Ogilvie

*613—Oak Caqueteuse W. F. Paris

60.00 Henry II. style. The original in the Louvre, Paris.

*614—Handsome Gothic Chest " " "

150.00 Henry II. period. Finely carved oak, with a central panel of old enamel.

Height, 2 feet 5 inches; length, 6 feet 6 inches.

" " "

*615—Antique Oak Chest

150.00 Gothic period. Finely carved centre panel, and end panels of fine old enamel.

Height, 2 feet 6 inches; length, 4 feet 2 inches.

*616—Antique Oak Chest

Henry II. period. Has been carefully restored.

Height, 2 feet 6 inches; length, 4 feet 6 inches.

*617—Antique Walnut Chest

A very fine specimen of artistic carving of the Lyonnaise School of the Sixteenth Century.

Height, 3 feet 4 inches; length, 6 feet 2 inches.

*618—Louis XIV. Bahut

Of the Regency period. Beautifully carved oak, with original mounts. Contains two enclosures and three drawers.

Height, 34 inches; length, 64 inches.

*619—Louis XVI. Console Cabinet

Beautifully inlaid. Marble top.

Height, 34 inches; width, 29 inches.

From the late Baron J. de Gunzburg Collection.

*620—Antique Console Cabinet

Companion to the preceding.

*621—Louis XVI. Console Cabinet

Demi-lune. Finely inlaid. *Fleur de peche* marble top.

From the late Baron J. de Gunzburg Collection.

*622—Louis XIV. Console

Carved oak of the Regency period. Marble top.

Height, 35 inches; width, 40 inches.

From the late Baron J. de Gunzburg Collection.

*623—Louis XIV. Writing-table

Bois de rose; beautifully inlaid. Original gilt ormolu mounts; leather top.

Height, 34½ inches; length, 64 inches.

From the late Baron J. de Gunzburg Collection.

*624—Louis XVI. Sofa

Carved wood frame, finished in gilding. Upholstered with fine modern tapestry, which was designed and woven to order for the late F. C. Hewitt.

Height, 35 inches; length, 59 inches.

*625—Three Large XVI. Fauteuils

To match the preceding sofa.

*626—Arm-chair

Louis XVI. style. Walnut frame, artistically carved. Covered with modern tapestry, designed and woven to order for the late Mr. F. C. Hewitt.

*627—Louis XIV. Fire-screen

Carved and gilded wood, panel of fine Beauvais tapestry. Backed with old crimson silk damask.

Height, 56 inches; width, 33 inches.

Percy Howell

20.00 *628—Louis XIV. Bench

Carved and gilded wood. Tapestry panel.

Height, 19 inches; length, 22 inches.

Mrs. Christian Gill

725.00 *629—Antique Spanish Divan

Carved wood; finished in dull gold. Seat and back upholstered in old tapestry.

American Art Association,

Managers.

Thomas E. Kirby,

Auctioneer.

30.00 - 627 A. - Armchair - D. G. Kelekian

30.00 - 627 B. - " - " " "

30.00 - 627 C. - " - " " "

25.00 - 627 D. - " - Louis D. Vallian

15.00 - 627 E. - " - D. G. Kelekian

40.00 - 627 F. - Two Armchairs - " " "

32.00 - 627 G. - Chair - C. M. Williams

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